

花好月圓



香港中樂團
HONGKONG CHINESE ORCHESTRA

藝術總監：閻惠昌
ARTISTIC DIRECTOR : YAN HUICHANG

曲 黃貽鈞

編 彭修文

《花好月圓》樂曲介紹

原曲用西洋管弦樂演奏，後改編為民族器樂曲。全曲結構簡單，是典型三部曲式的輕音樂。

樂曲在熱烈的快板引子開始。主題柔和、輕盈，先由笛子以明亮的音色呈示，然後轉入高胡和二胡變化重覆，描繪了一幅輕歌漫舞的畫面。副題先在彈撥樂上出現，輕快活潑；然後由笛子和二胡、高胡變化重覆；中段通過切分節奏，轉入下屬調，低音樂器以深厚的音色演奏出舞蹈性的節奏型，生動地表現了人們在月下花叢盡情歡舞的場面。最後，樂隊快速、「加花」變奏，再現主題，樂曲在熱烈歡騰的情緒中結束。

《花好月圓》編制

短笛
長笛
高音笙
中音笙
低音管

揚琴
柳琴
琵琶
中阮
大阮
三弦

大鈸、大小木魚、鈴鼓、定音鼓

高胡
二胡
中胡
革胡
低音革胡

※註：原曲譜彭修文老師並沒有訂下速度，此速度是香港中樂團訂下的演奏速度。

花好月圓

彭修文 編
 (1981/05/01)

Allegro con Brio (M.M. ♩ = c. 156)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- 短笛 (Piccolo):** Starts with a forte (*ff*) melody, then transitions to a softer *mf dolce* section.
- 長笛 (Flute):** Provides a steady accompaniment with a forte (*ff*) dynamic.
- 高音笙 (Alto Sheng):** Plays a rhythmic accompaniment with a forte (*ff*) dynamic.
- 中音笙 (Middle Sheng):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 低音管 (Bassoon):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 揚琴 (Piano):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic, transitioning to *mp* later.
- 柳琴 (Liuqin):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 琵琶 (Pipa):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 中阮 (Middle Banhu):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 三弦 (Sanxian):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 大阮 (Da Banhu):** Provides a rhythmic accompaniment with a forte (*ff*) dynamic.
- 大小木魚 (Woodfish):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- 鈴鼓 (Linggu):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- 大鈸 (Dabao):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- 定音鼓 (Tom-tom):** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- 高胡 (Gao Hu):** Provides a melodic line with a forte (*ff*) dynamic.
- 二胡 (Erhu):** Provides a melodic line with a forte (*ff*) dynamic.
- 中胡 (Zhong Hu):** Provides a melodic line with a forte (*ff*) dynamic.
- 革胡 (Gehu):** Provides a melodic line with a forte (*ff*) dynamic, including *pizz.* (pizzicato) markings.
- 低音革胡 (Low Gehu):** Provides a melodic line with a forte (*ff*) dynamic, including *pizz.* (pizzicato) markings.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Short Flute (短笛): Melodic line with slurs and accents, starting on a high note and moving downwards.

Long Flute (長笛): Mostly rests, with a melodic phrase at the end.

Oboe (高音笙): Rests throughout.

Bassoon (中音笙): Rests throughout.

Clarinet (低音管): Rests throughout.

Piano (揚琴): Rhythmic accompaniment with chords and single notes.

Guqin (柳琴): Rests throughout.

Zhongru (中阮): Rhythmic accompaniment with chords.

Sanxian (三弦): Rests throughout.

Da ru (大阮): Rhythmic accompaniment with chords.

Woodfish (大小木魚): Rests throughout.

Bells (鈴鼓): Rests throughout.

Gongs (大鈸): Rests throughout.

Tam-tam (定音鼓): Rests throughout.

Suona (高胡): Rests throughout.

Erhu (二胡): Rests throughout.

Zhonghu (中胡): Rhythmic accompaniment with chords.

Gaohu (革胡): Rhythmic accompaniment with chords.

DiHu (低音革胡): Rhythmic accompaniment with chords.

Measure numbers: 7, 8, 9, 10, 11, 12. Dynamics: sf.

短笛
 長笛
 高音筍
 中音筍
 低音管
 揚琴
 柳琴
 琵琶
 中阮
 三弦
 大阮
 大小木魚
 鈴鼓
 大鈸
 定音鼓
 高胡
 二胡
 中胡
 革胡
 低音革胡

mp *mf* *f*

f dolce
f dolce
mp dolce *mf* *f*
mp dolce *mf* *f*

13 14 15 16 17 18

短笛
長笛
高音筚
中音筚
低音管
揚琴
柳琴
琵琶
中阮
三弦
大阮
大小木魚
鈴鼓
大鈸
定音鼓
高胡
二胡
中胡
革胡
低音革胡

19 20 21 22 23 24

Moderato

短笛
長笛
高音笙
中音笙
低音管
揚琴
柳琴
琵琶
中阮
三弦
大阮
大小木魚
鈴鼓
大鈸
定音鼓
高胡
二胡
中胡
革胡
低音革胡

25 26 27 28 29 30

Short笛 *mf*

長笛 *mf*

高音笙 *mp* *mf*

中音笙

低音管 *f*

揚琴

柳琴 *mp* *mf*

琵琶 *mp* *mf*

中阮

三弦

大阮

大小木魚 *mf* *f*

鈴鼓 *mp* *mf*

大鈸

定音鼓

高胡 *mp* *mf*

二胡 *mp* *mf*

中胡

革胡

低音革胡

31 32 33 34 35 36

短笛
 長笛
 高音笙
 中音笙
 低音管
 揚琴
 柳琴
 琵琶
 中阮
 三弦
 大阮
 大小木魚
 鈴鼓
 大鈸
 定音鼓
 高胡
 二胡
 中胡
 革胡
 低音革胡

1. f ff f
 2. f f f

37 ff 38 39 40 f

短笛

長笛

高音笙

中音笙

低音管

揚琴

柳琴

琵琶

中阮

三弦

大阮

大小木魚

鈴鼓

大鈸

定音鼓

高胡

二胡

中胡

革胡

低音革胡

41 42 43 44

短笛
 長笛
 高音笙
 中音笙 *mf*
 低音管
 揚琴 *mf*
 柳琴 *mf*
 琵琶 *mf*
 中阮 *mf*
 三弦 *mf*
 大阮 *mf*
 大小木魚
 鈴鼓
 大鈸
 定音鼓
 高胡 *mf*
 二胡 *mf*
 中胡 *mf*
 革胡 *mf*
 低音革胡 *mf*

45 46 47 48

Short Flute (短笛) *f* *ff*

Long Flute (長笛) *f* *ff*

High Gong (高音笙) *f* *ff*

Mid Gong (中音笙) *f* *ff*

Low Gong (低音笙) *f* *ff*

Piano (揚琴) *f* *ff*

Qin (柳琴) *f* *ff*

Guqin (琵琶) *f* *ff*

Zhongwan (中阮) *f* *ff*

Sanxian (三弦) *f* *ff*

Dawan (大阮) *f* *ff*

Da Xiao Mu Yu (大小木魚) *f*

Qinggu (鈴鼓) *f*

Dabian (大鈸) *f*

Dingyungu (定音鼓) *mf* *f*

Gao Hu (高胡) *f* *ff*

Erhu (二胡) *f* *ff*

Zhong Hu (中胡) *f* *ff*

Ca Hu (革胡) *f* *ff*

Low Ca Hu (低音革胡) *f* *ff*

49 50 51 52 53