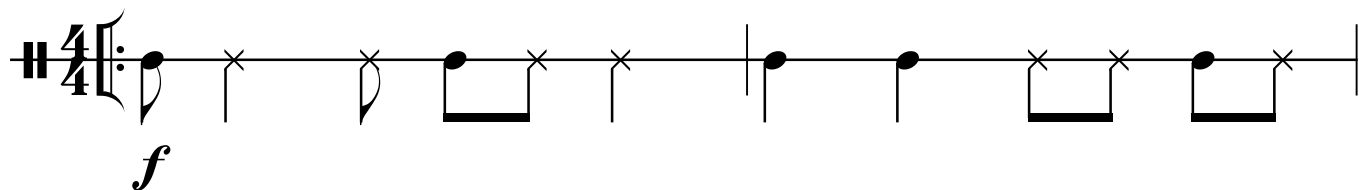
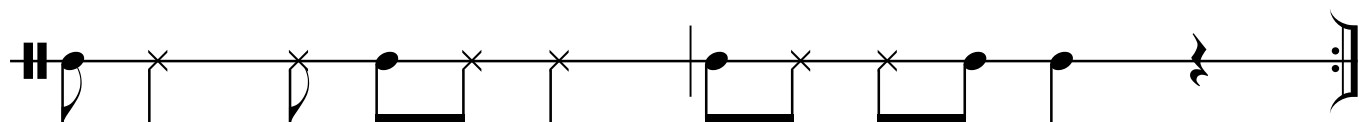
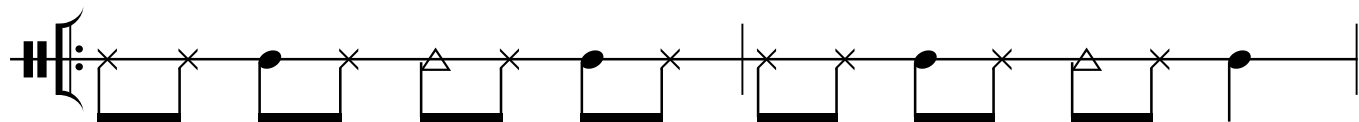
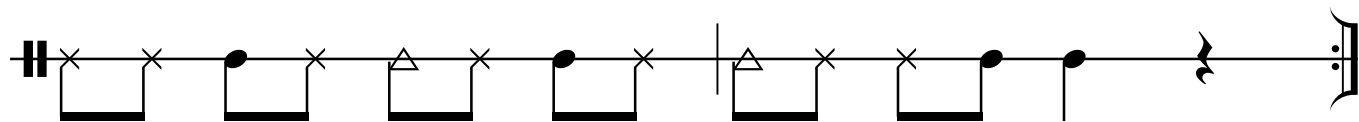


香港活力鼓令新廿四式
行雲流水

第一式

♩ = 88

4/4 *f*

♩ = 鼓心

♩ = 鼓邊

♩ = 擊棍

第二式

香港活力鼓令新廿四式

堅如磐石

♩ = 120

4/4 *f*

R R L R RL R L R L R RL

Detailed description: This staff is in 4/4 time with a forte (*f*) dynamic. It begins with a double bar line and repeat sign. The first measure contains a quarter note on the right drum (R). The second measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The third measure contains a quarter note on the right drum (R). The fourth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The fifth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The sixth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The seventh measure contains a quarter note on the right drum (R). The eighth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The staff ends with a double bar line.

R R L R R L R L R L R L R L

(第二次)

Detailed description: This staff continues the rhythmic pattern. It starts with a quarter note on the right drum (R), followed by a quarter note on the right drum (R) and a quarter note on the left drum (L). The next measure has a quarter note on the right drum (R) and a quarter note on the left drum (L). The following two measures each have a quarter note on the right drum (R) and a quarter note on the left drum (L). The final measure has a quarter note on the right drum (R) and a quarter note on the left drum (L). The staff ends with a double bar line. Below the staff, the text "(第二次)" is written with a long horizontal line underneath it.

ff

R L R R L R R L R L R L R

Detailed description: This staff begins with a double bar line and repeat sign. The first measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The second measure contains a quarter note on the right drum (R). The third measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The fourth measure contains a quarter note on the right drum (R). The fifth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The sixth measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The seventh measure contains a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The eighth measure contains a quarter note on the right drum (R). The staff ends with a double bar line. The dynamic marking *ff* is placed below the first measure.

R L R R L R R R L R L L R

Detailed description: This staff continues the rhythmic pattern. It starts with a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The next measure has a quarter note on the right drum (R) and a quarter note on the left drum (L). The following two measures each have a quarter note on the right drum (R) and a quarter note on the left drum (L). The fifth measure has a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The sixth measure has a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The seventh measure has a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The eighth measure has a quarter note on the right drum (R) followed by a quarter note on the left drum (L). The staff ends with a double bar line.

∨ = 雙手

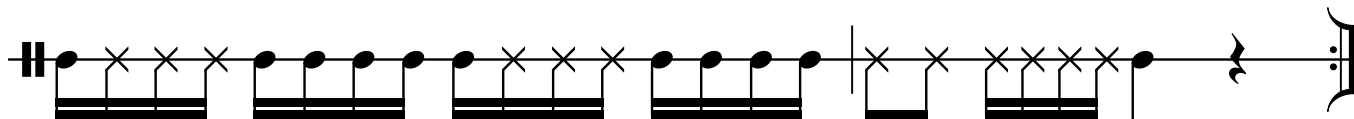
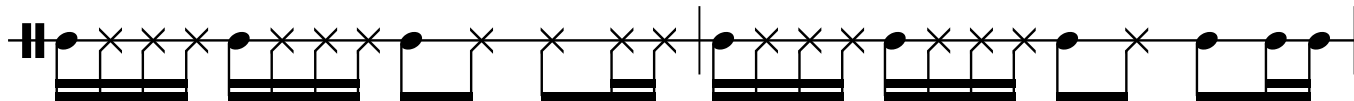
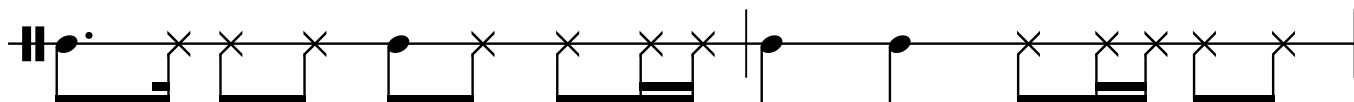
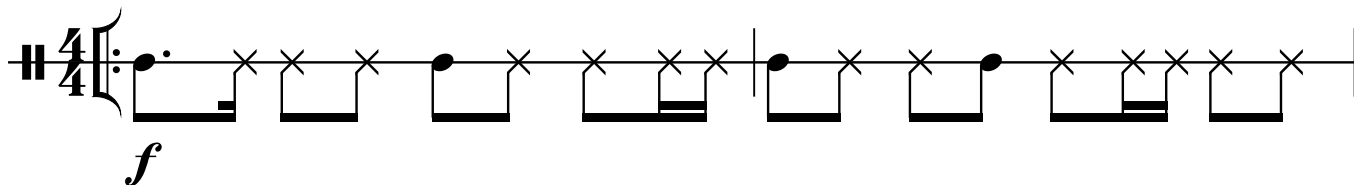
♩ = 鼓心

↑ = 鼓邊

第三式

香港活力鼓令新廿四式
歡欣鼓舞

♩ = 76



♩ = 鼓心

♩ = 鼓邊

第四式

香港活力鼓令新廿四式
豐富多采

♩ = 84

f

● = 鼓心

× = 鼓邊

△ = 擊棍

↷ = 右鼓棍磨邊 (向右)

第五式

香港活力鼓令新廿四式
氣象萬千

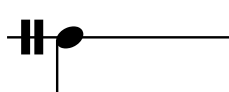
$\bullet = 100$

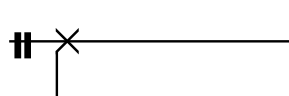
f

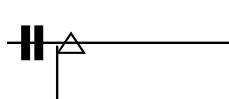
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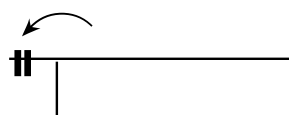
2.

演奏說明

 = 鼓心

 = 鼓邊

 = 擊棍

 = 左鼓棍磨邊 (向左)

第六式

香港活力鼓令新廿四式
爭分奪秒

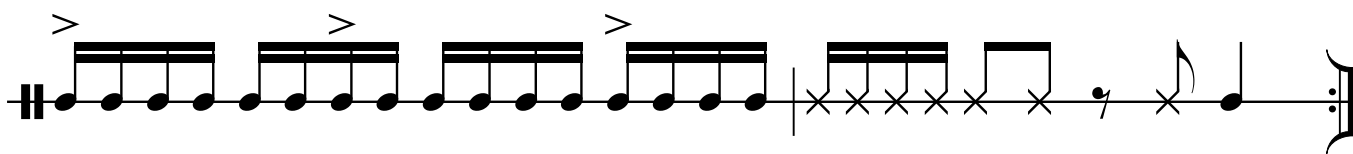
$\text{♩} = 60 - 64$

f

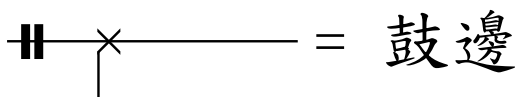
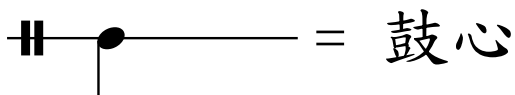
漸快

sfp

$\text{♩} = 156$



演奏說明

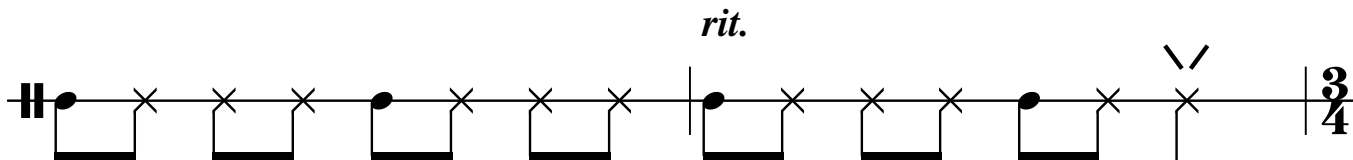
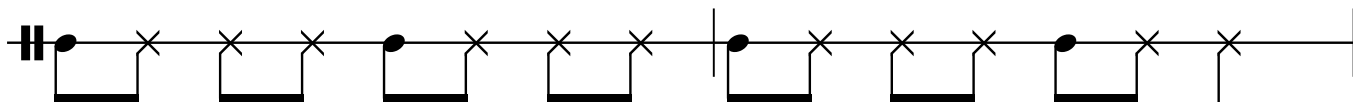
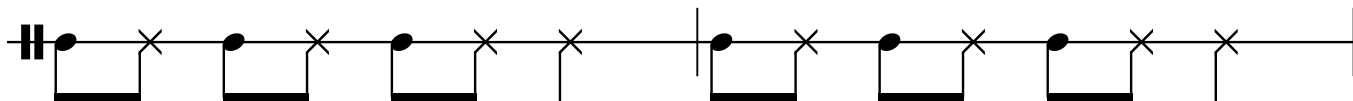
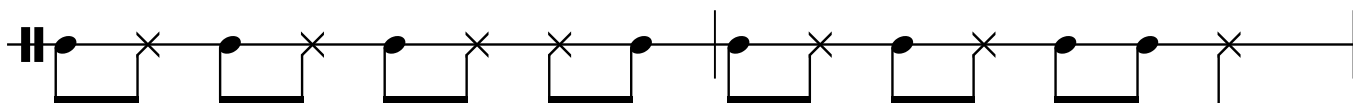
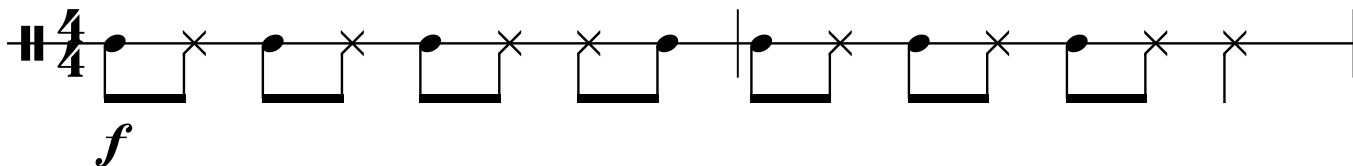


第八式

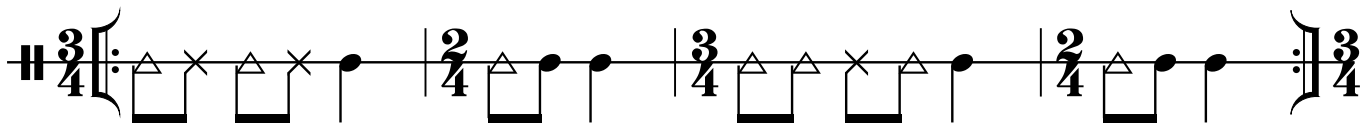
香港活力鼓令新廿四式

五光十色

♩ = 72 - 76



♩ = 160 - 172



第九式

香港活力鼓令新廿四式

勇往直前

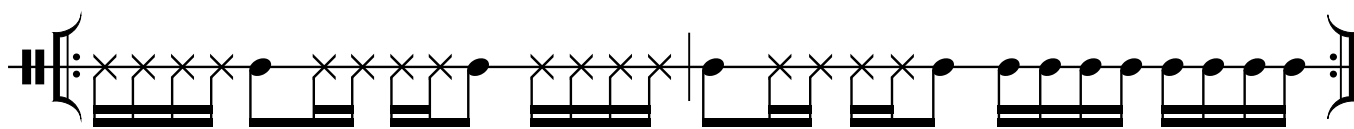
$\bullet = 180$

mp

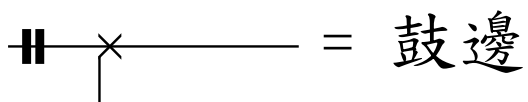
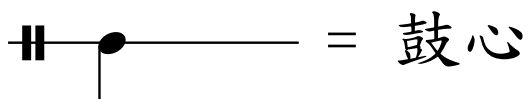
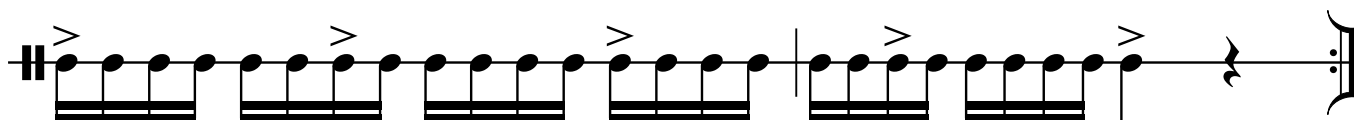
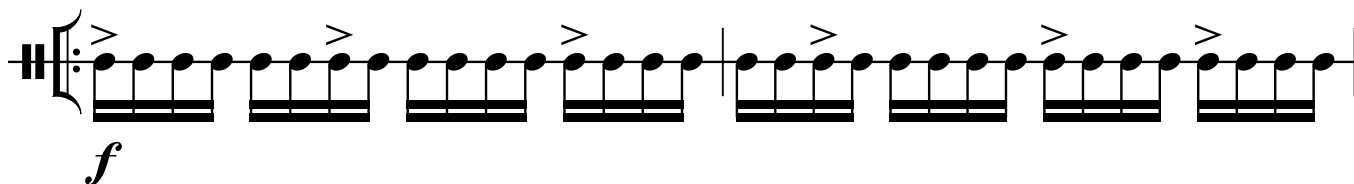
mf

(接上頁)

(第九式) 勇往直前



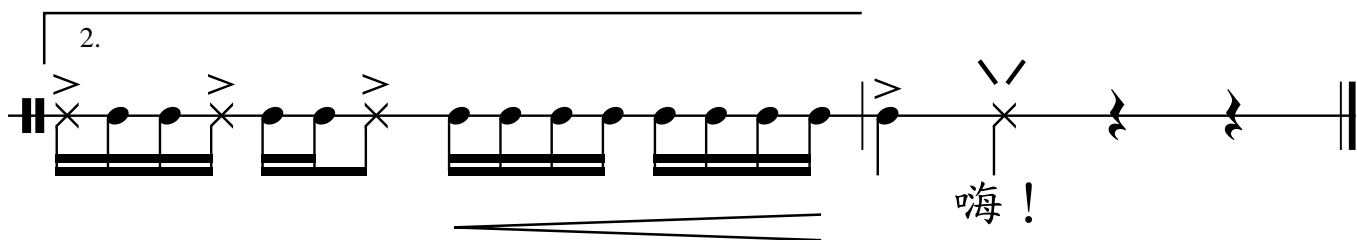
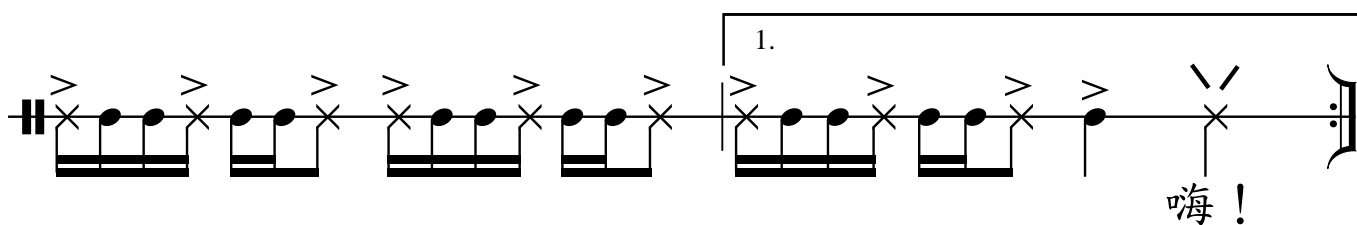
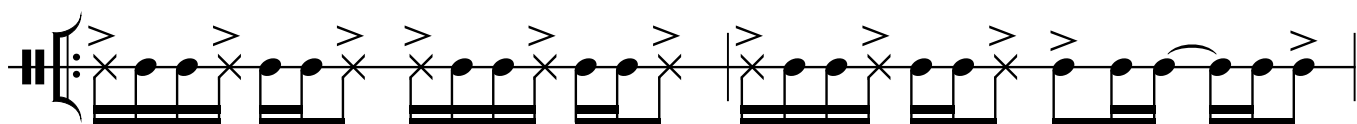
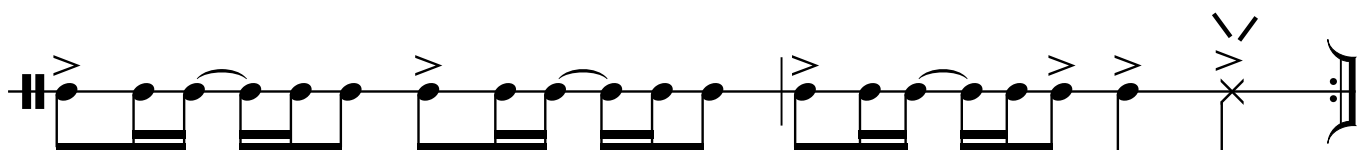
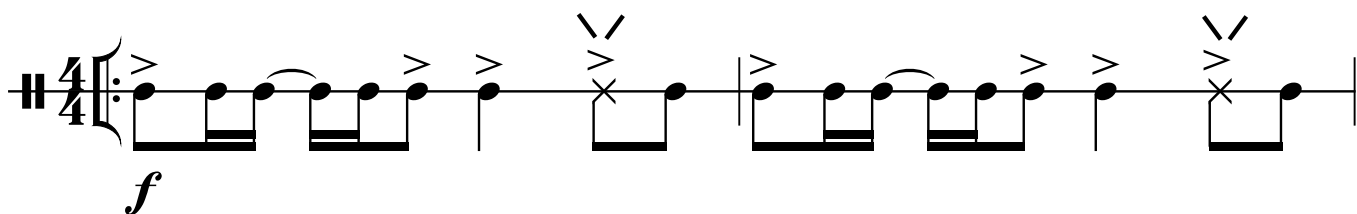
(第二次)



第十式

香港活力鼓令新廿四式
人傑地靈

♩ = 116



= 鼓心
 = 鼓邊
 = 雙手

第十一式

香港活力鼓令新廿四式
得心應手

♩ = 140

4/4 *f*

R L L R L L R L R L R L L

R L L

R L R L

♩ = 鼓心

↑ = 鼓邊

↷ = 磨邊 (向右)

第十二式

香港活力鼓令新廿四式

動人心弦

♩ = 144

f

第一次：*p*
第二次：*f*

♩ = ♩

mf

♩ = ♩

f

1. 2.

♩ = 鼓心

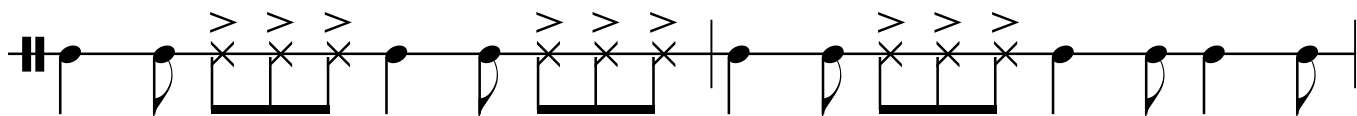
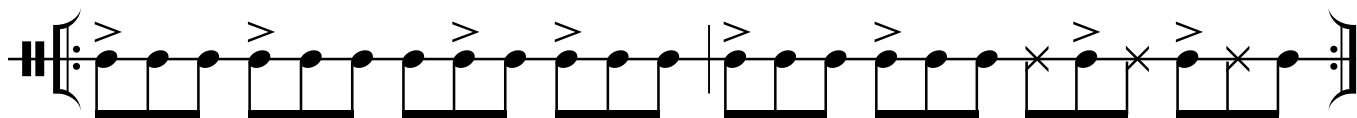
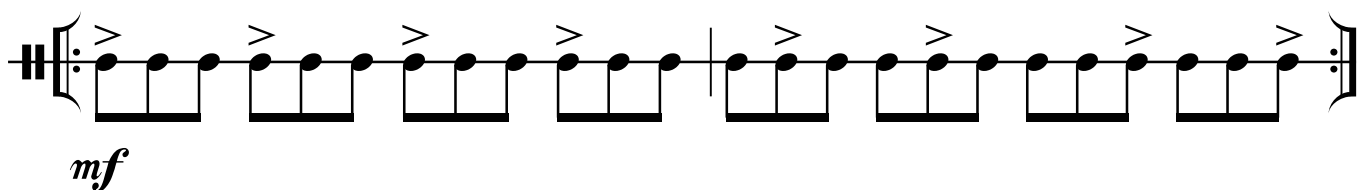
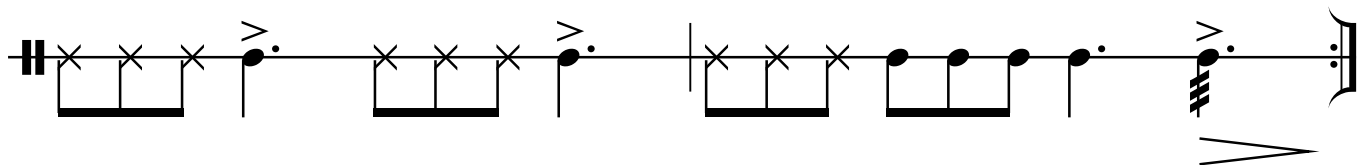
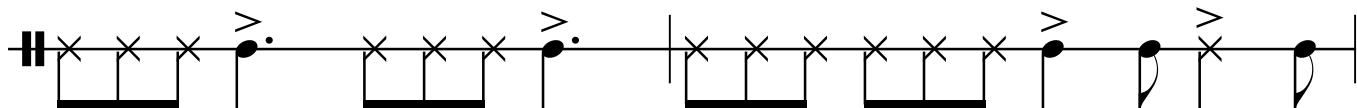
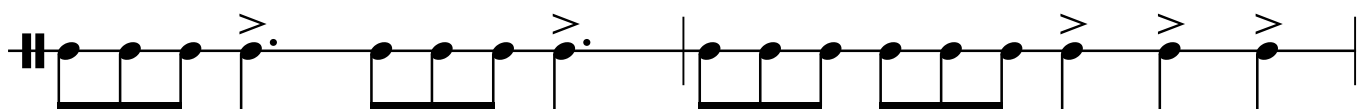
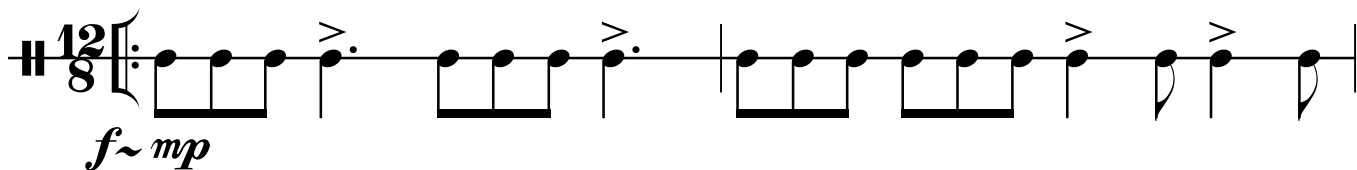
♩ × = 鼓邊

第十三式

香港活力鼓令新廿四式

五彩繽紛

♩ = 120



(接上頁)

(第十三式) 五彩繽紛

● = 鼓心

× = 鼓邊

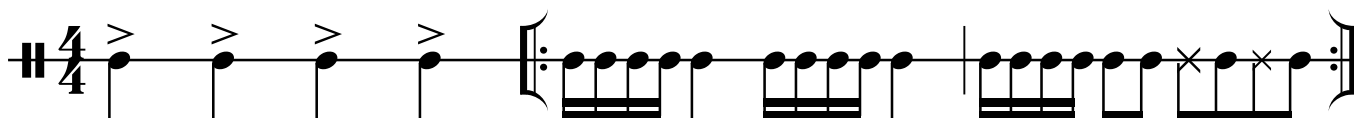
∨ = 雙手

第十四式

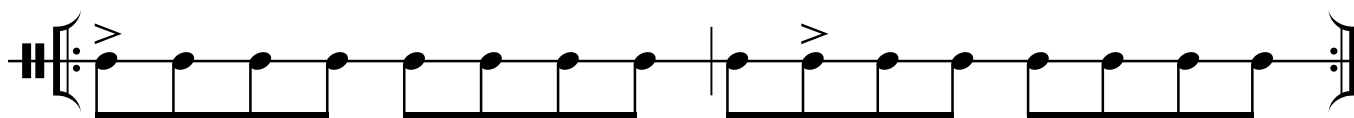
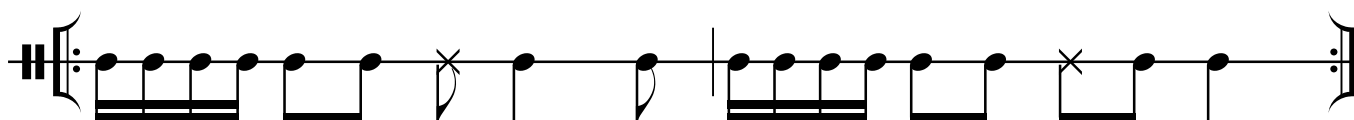
香港活力鼓令新廿四式

聲威大震

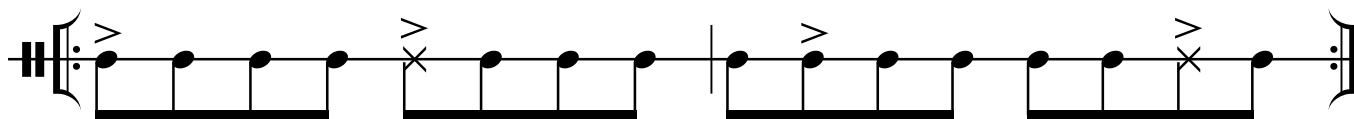
♩ = 140



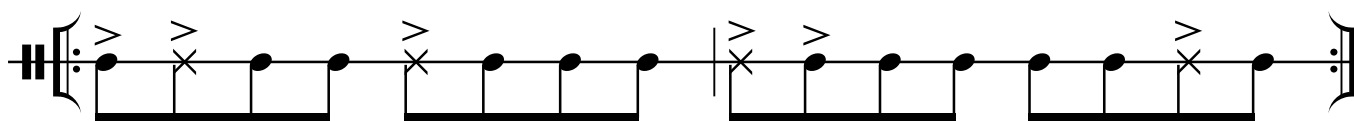
ff 嘿! 嘿! 嘿! 嘿!



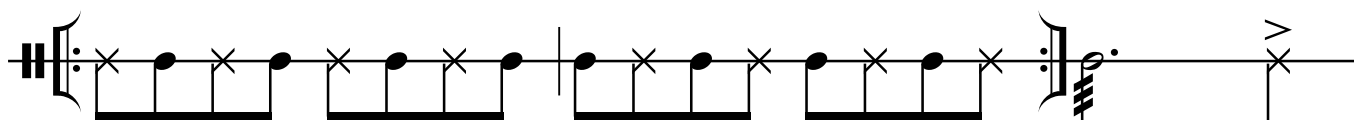
mp



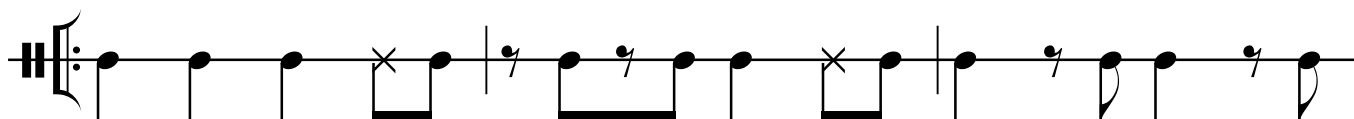
mf



f



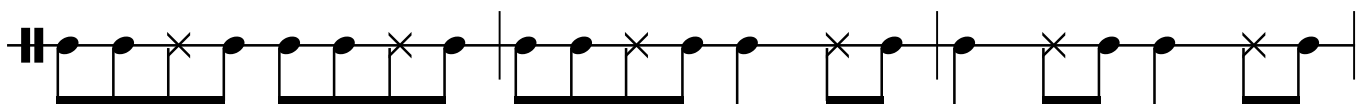
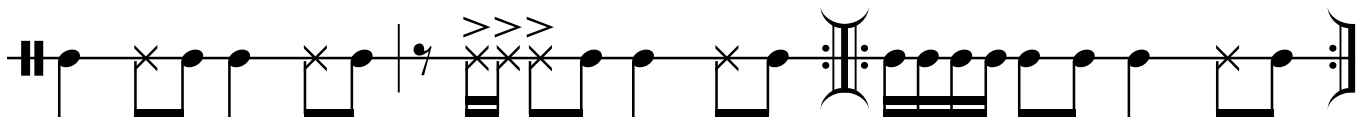
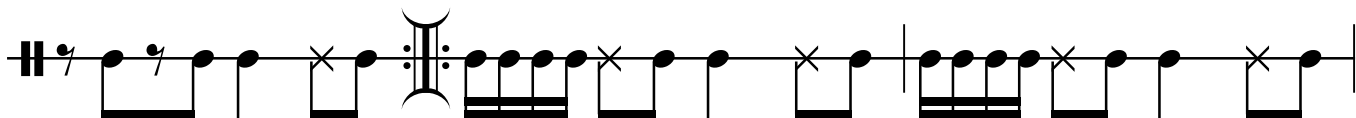
fp



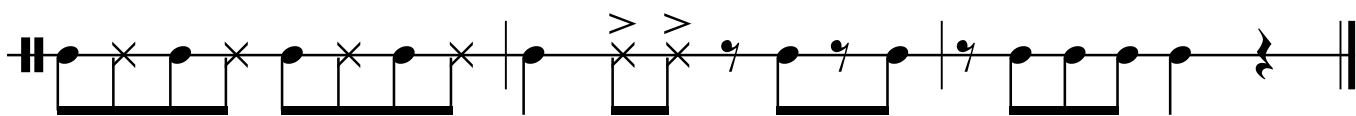
f

(接上頁)

(第十四式) 聲威大震



p



ff

● = 鼓心

↑ = 鼓邊

第十五式

香港活力鼓令新廿四式

叱吒風雲

中速

f 呼! 哈!

呼! 哈! 呼! 嘿

呼! 哈! 呼!

呼! 哈! 呼! 嘿!

呼! 呵! 哈! 嘿!

呵! 嘿!

♪ = 鼓心

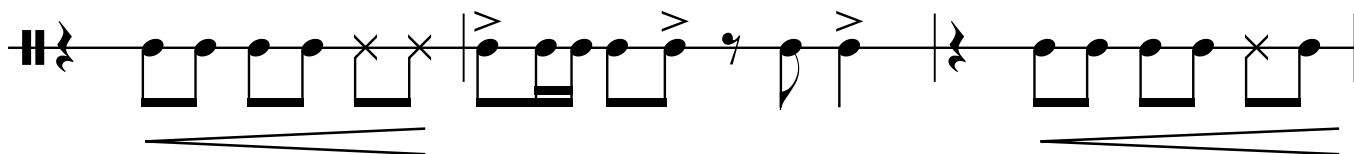
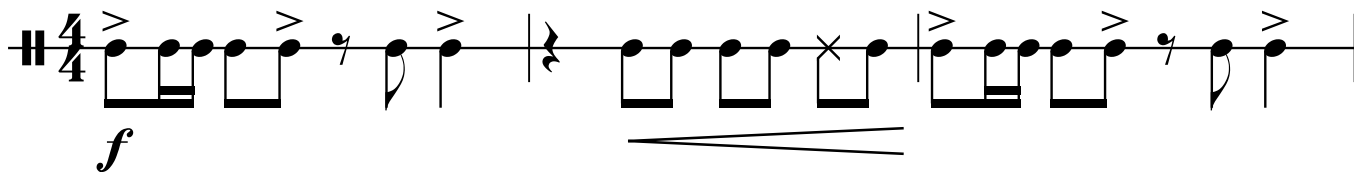
↑ = 鼓邊

第十六式

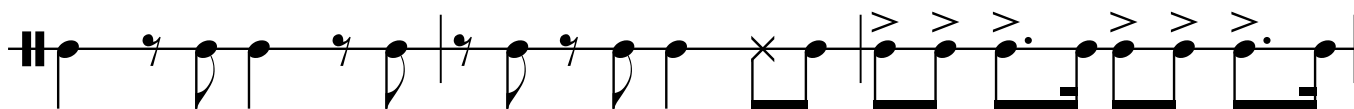
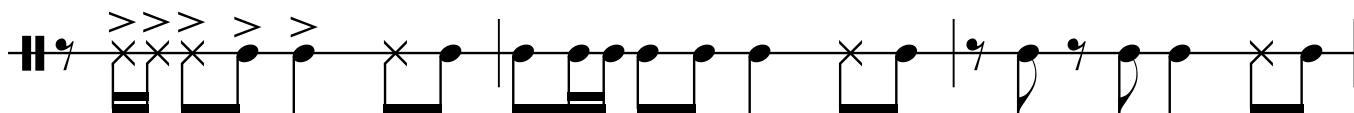
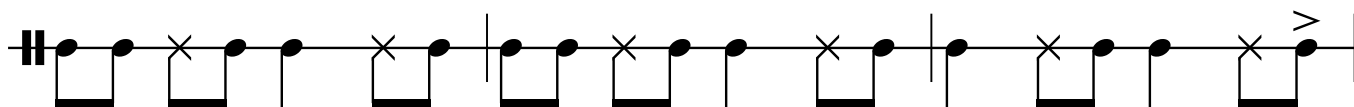
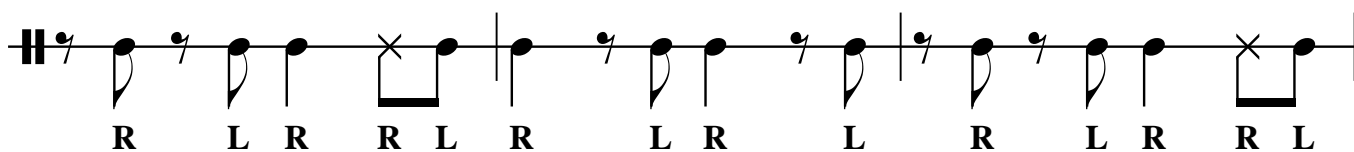
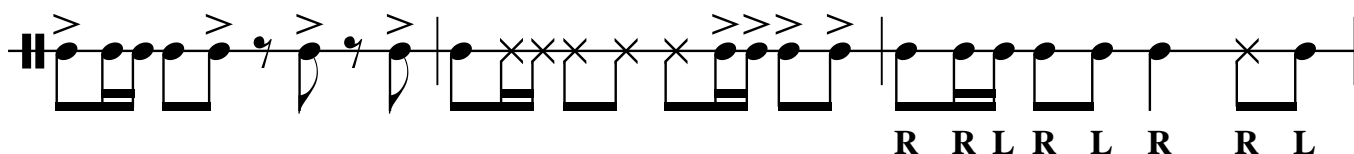
香港活力鼓令新廿四式

神采飛揚

A ♩ = 168

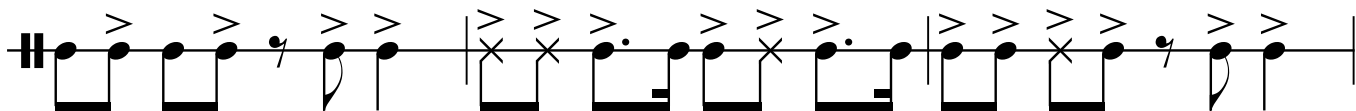


B

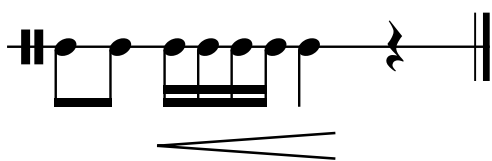
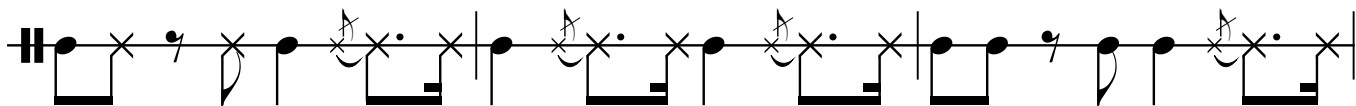
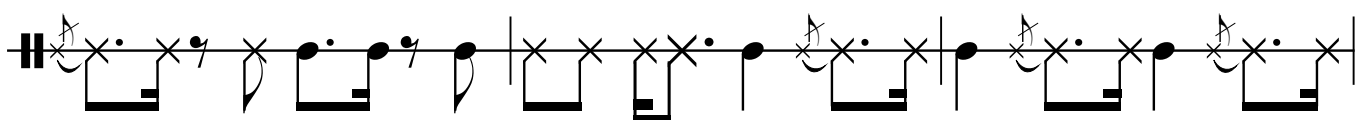
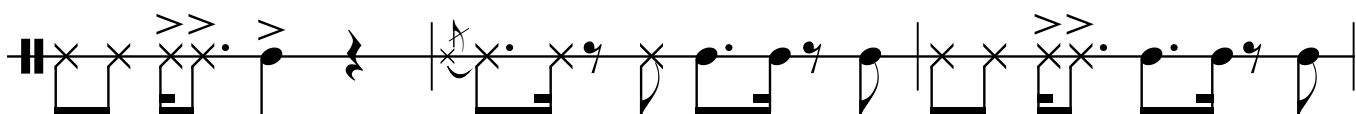
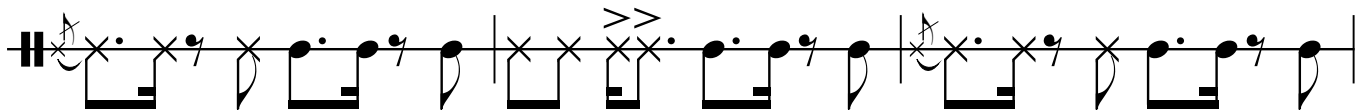


(接上頁)

(第十六式) 神采飛揚



C



♪ = 鼓心

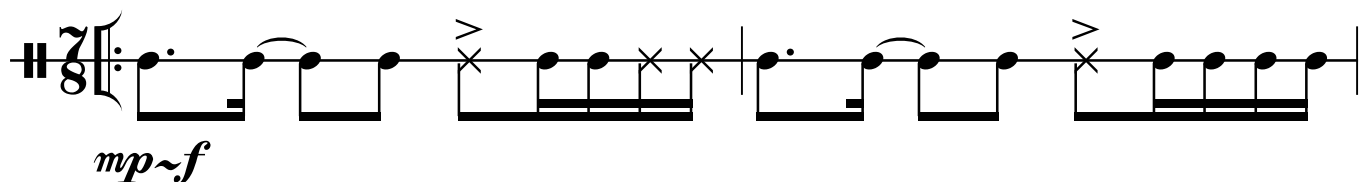
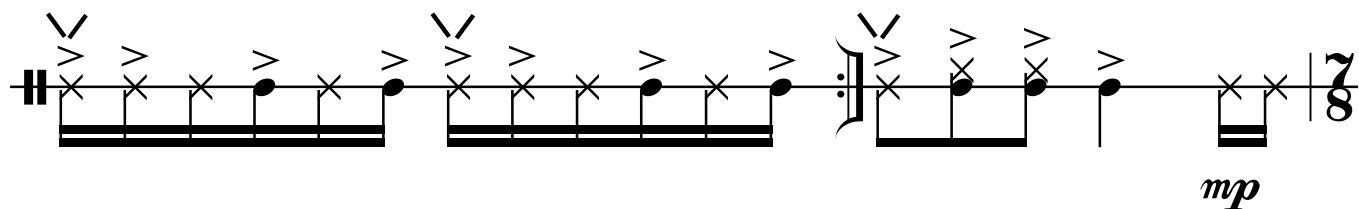
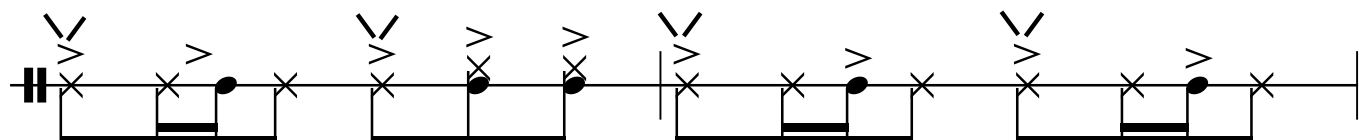
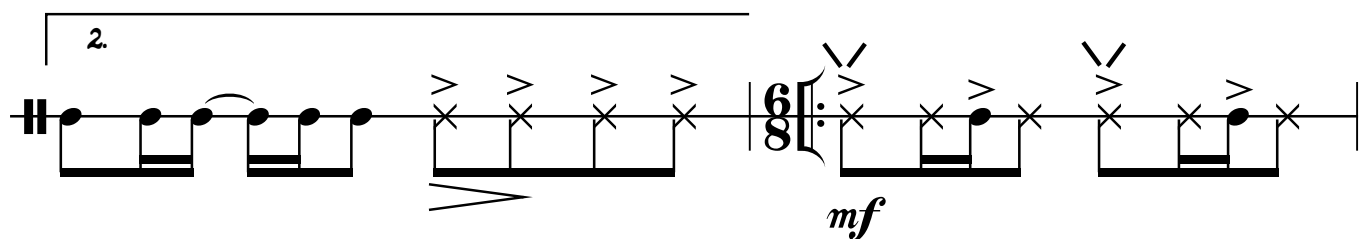
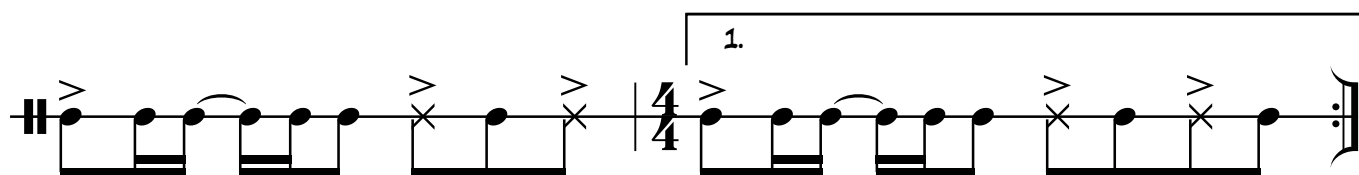
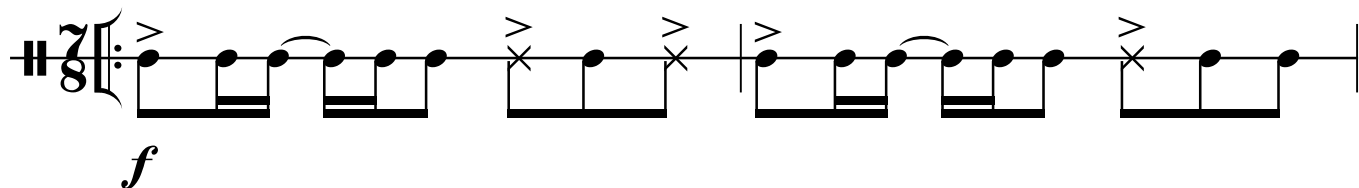
↑ = 鼓邊

第十七式

香港活力鼓令新廿四式

瞬息萬變

中板



(接上頁)

(第十七式) 瞬息萬變

● = 鼓心

↑ = 鼓邊

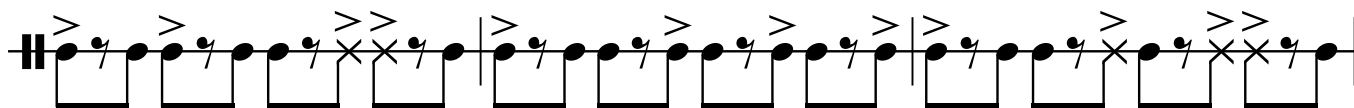
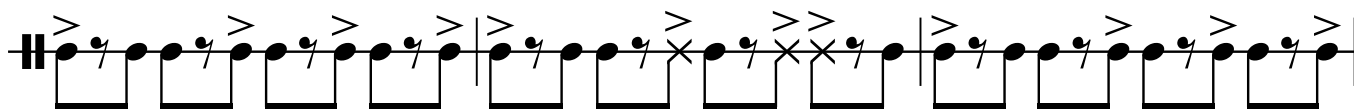
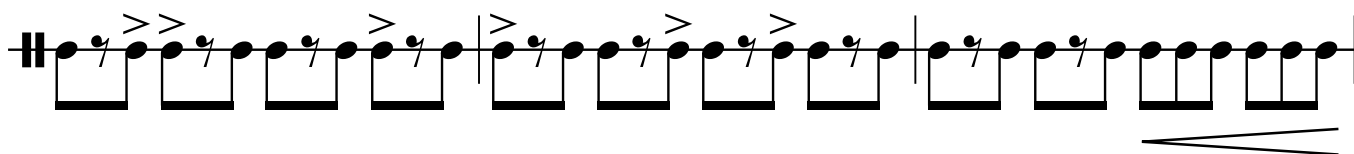
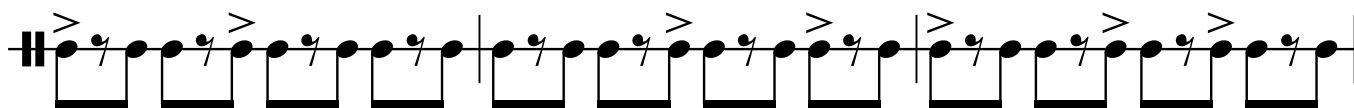
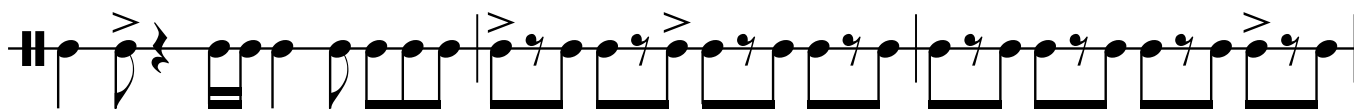
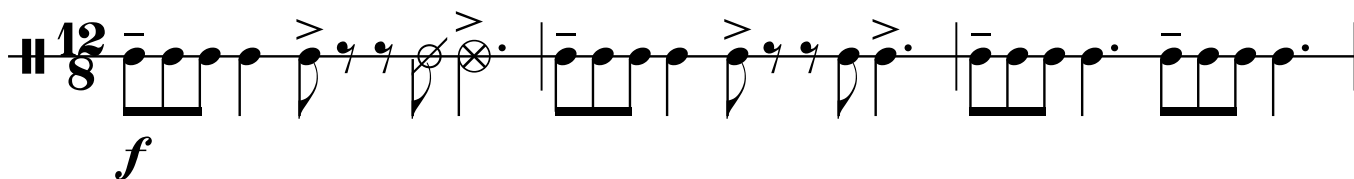
∨ = 雙手

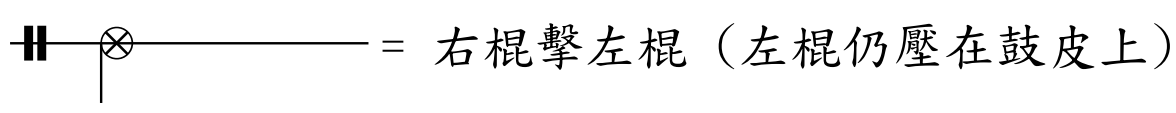
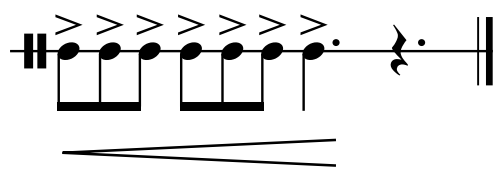
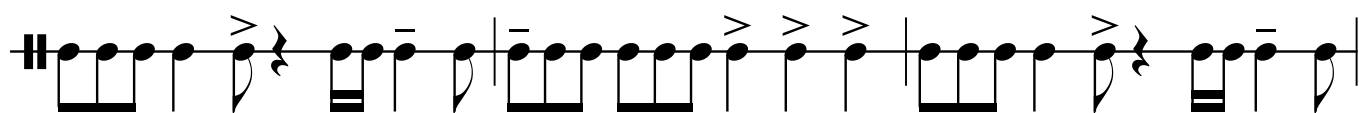
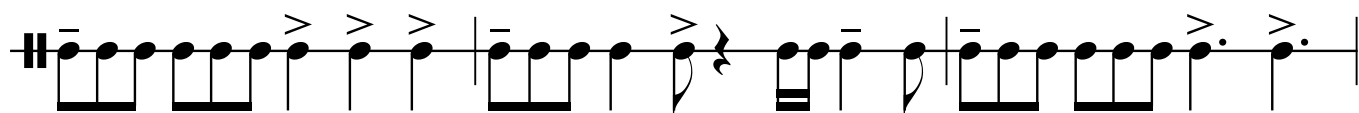
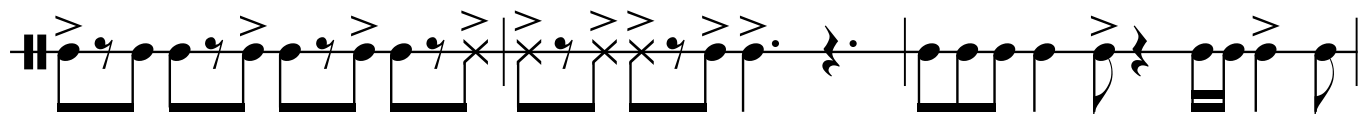
第十八式

香港活力鼓令新廿四式

喜笑顏開

♩. = 152 - 168





第十九式

香港活力鼓令新廿四式

突飛猛進

中板

mp~mf

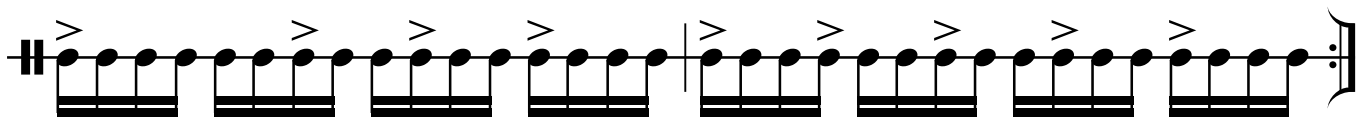
1. *f*

f

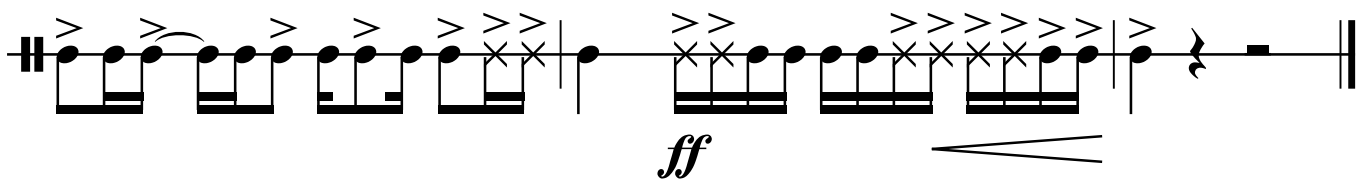
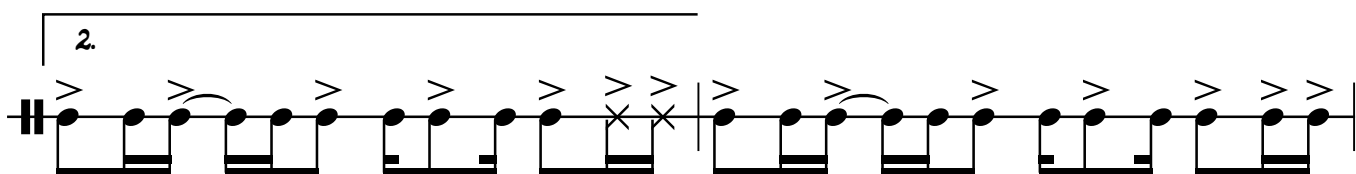
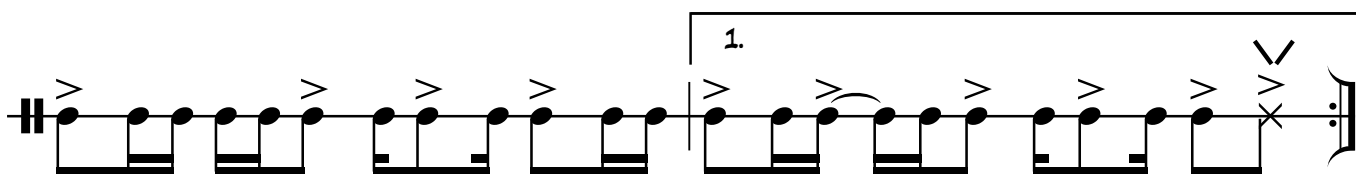
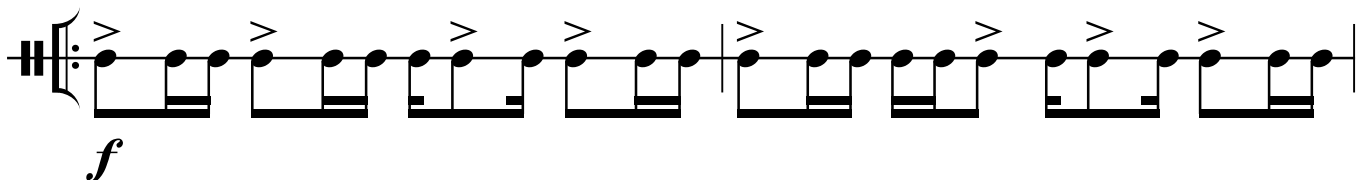
1.

2. *mf*

p 漸快漸強 (第二次)



快板



● = 鼓心

↑ = 鼓邊

∨ = 雙手

第二十式

香港活力鼓令新廿四式

鬥志昂揚

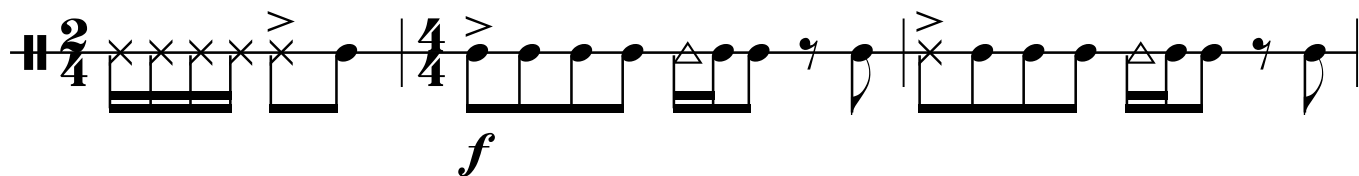
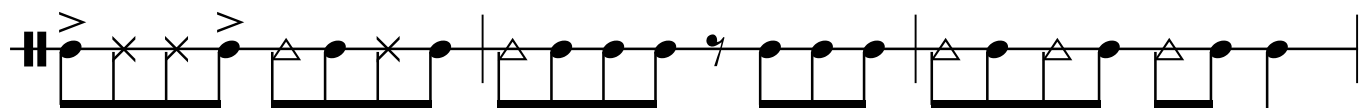
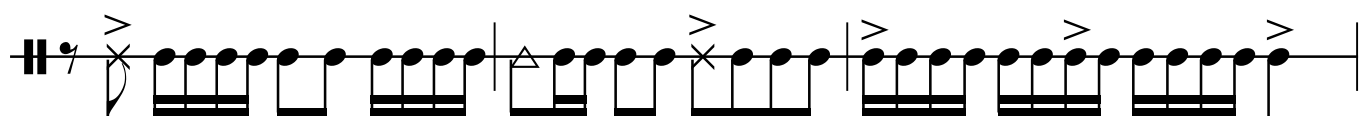
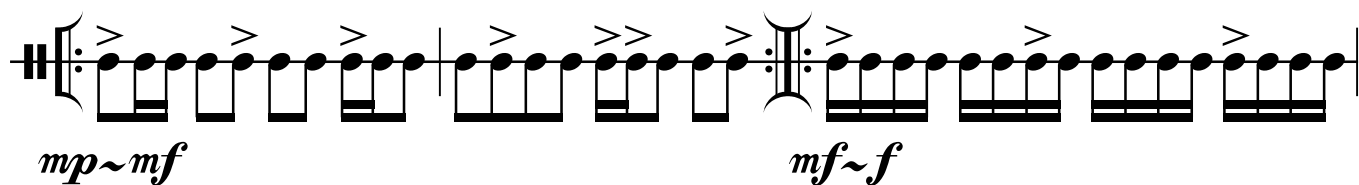
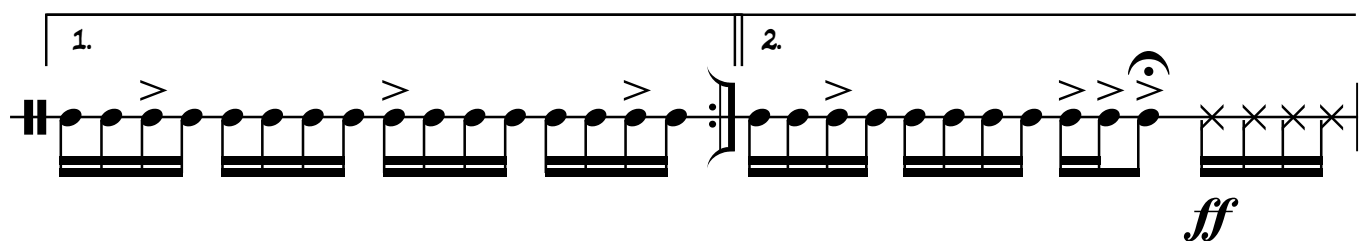
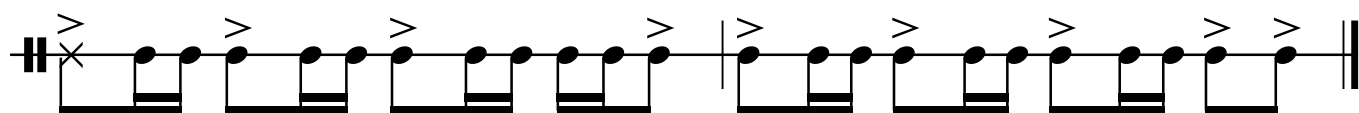
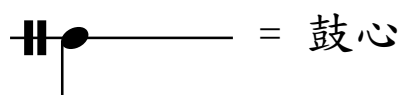
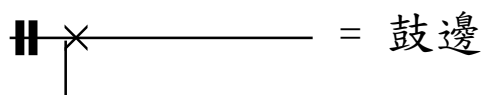
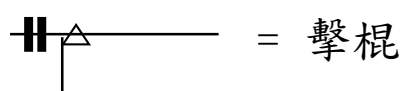
慢板

漸快漸強

快板

(接上頁)

(第二十式) 鬥志昂揚

第廿一式

香港活力鼓令新廿四式

不同凡響

中速

f

1. 2. (由鼓邊至鼓心)
p

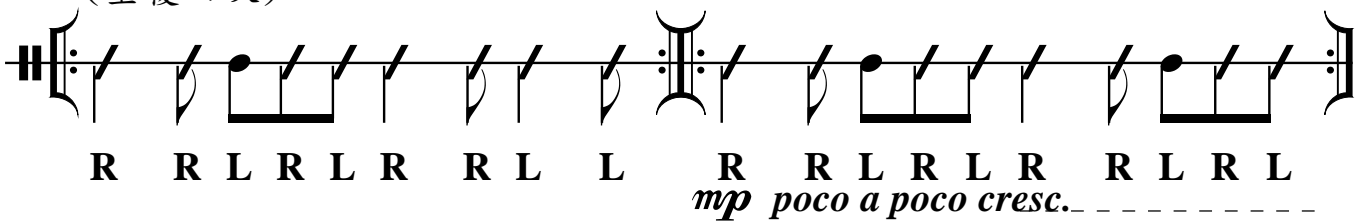
mf (由鼓邊至鼓心)
p

(左手鼓棍平放, 右手擊鼓)
(鼓皮悶擊由鼓邊至鼓心)
mf (由高音至低音)

1.


2. *rit.* 快速 (由鼓心至鼓皮邊)
R R L L R R L L
ff

(重覆四次)

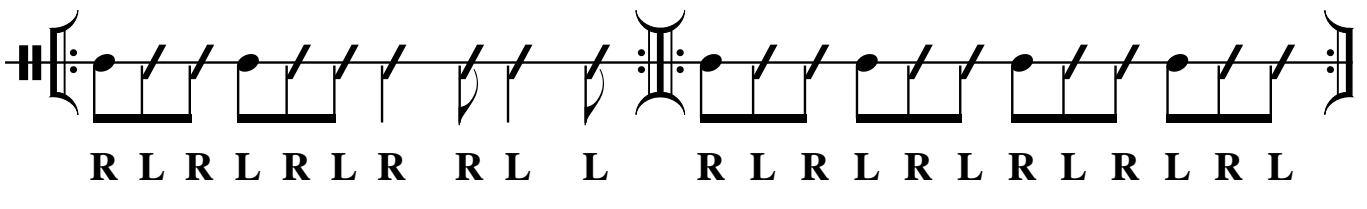


R R L R L R R L L R R L R L R R L R L

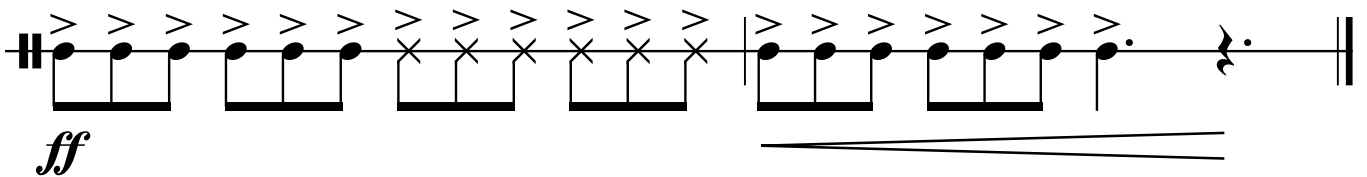
mp poco a poco cresc.-----



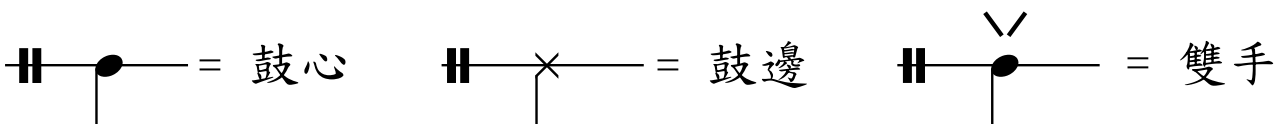
R R L R L R R L L R L R L L R R L R L



R L R L R L R R L L R L R L R L R L R L



ff



● = 鼓心 x = 鼓邊 v = 雙手



△ = 擊棍 / = 鼓皮邊

第廿二式

香港活力鼓令新廿四式

出神入化

中速

f

R L L R L L

(由鼓邊至鼓心)

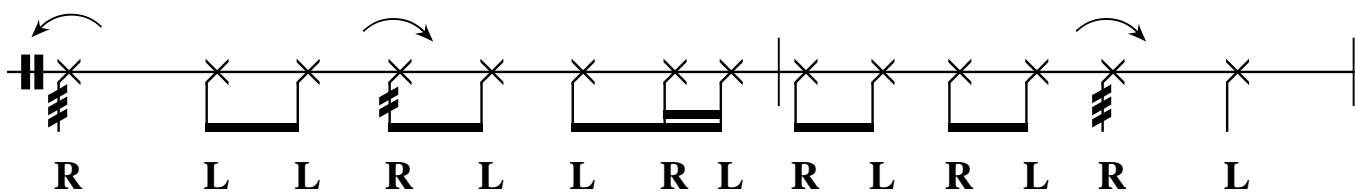
1. 2.

嘿!

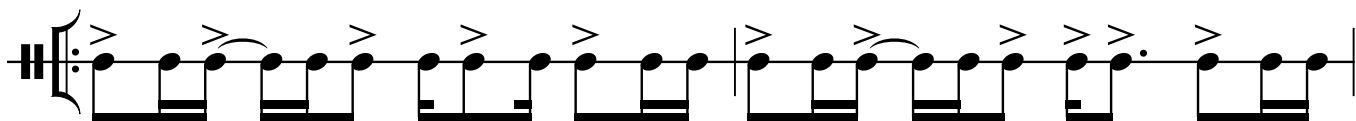

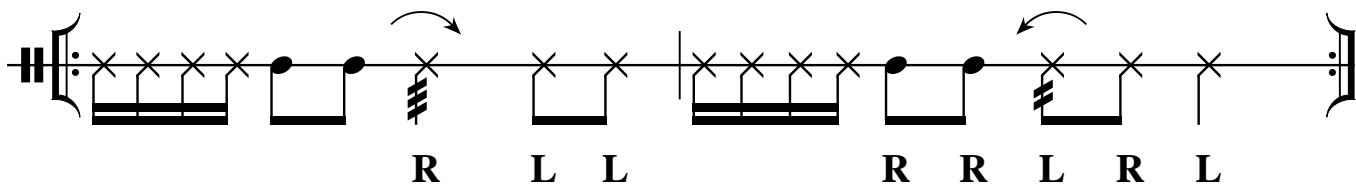
R L L R L L R L R L R L R L

(接上頁)

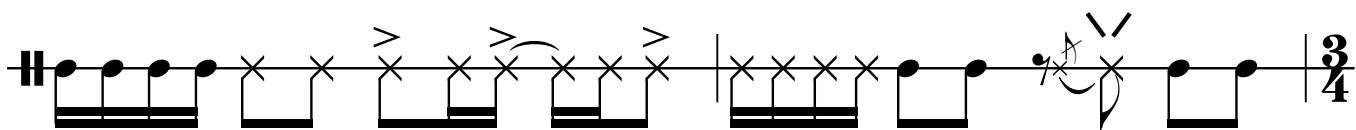
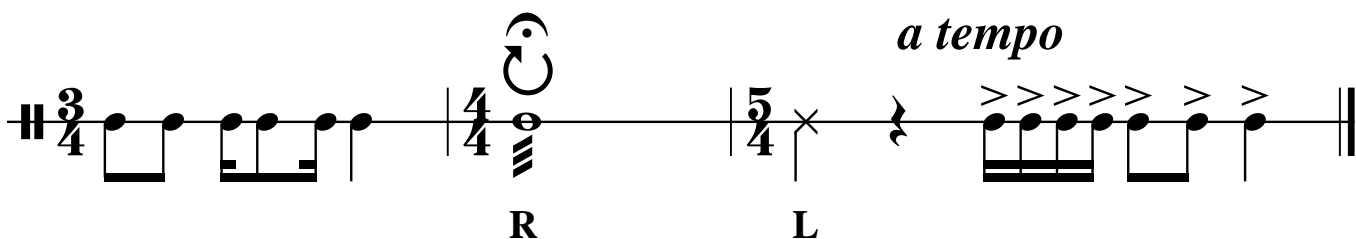
(第廿二式) 出神入化



R L L R L L R L R L R L

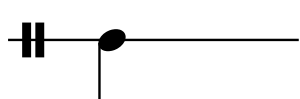




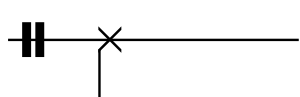
R L L R R L R L

R L

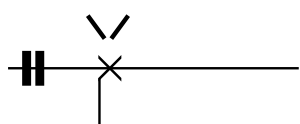
a tempo

 = 鼓心

 = 鼓邊

 = 鼓棍刮鼓邊釘 (向右)

 = 鼓棍刮鼓邊釘 (向左)

 = 雙手

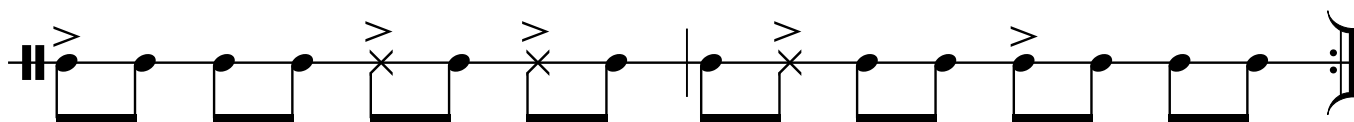
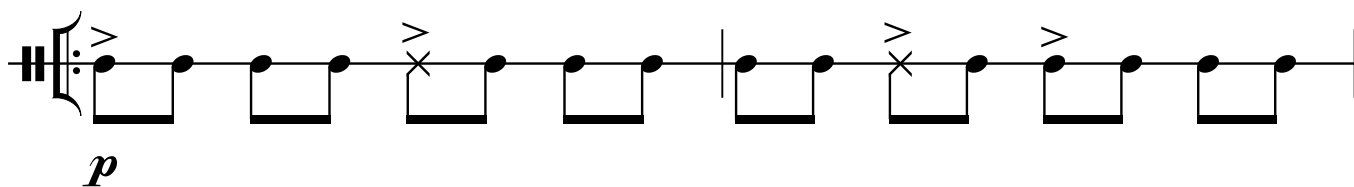
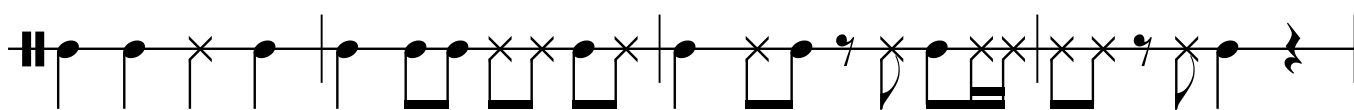
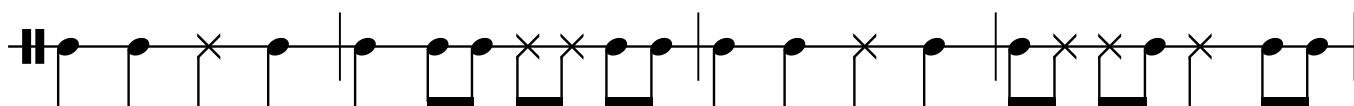
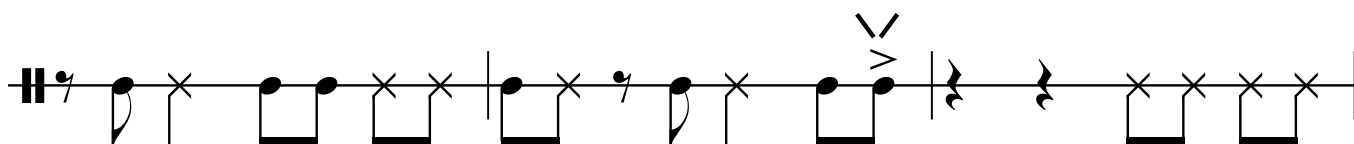
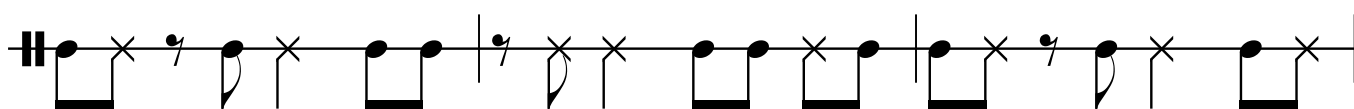
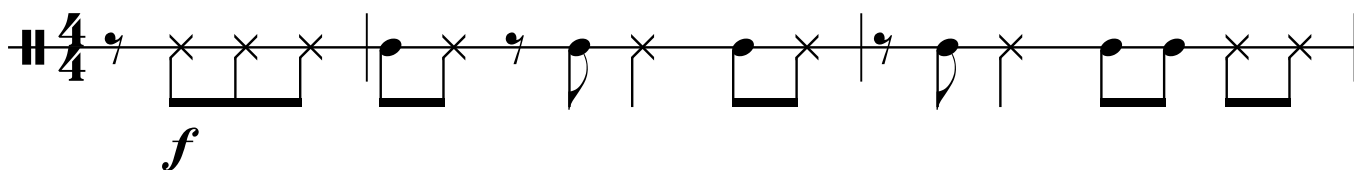
 = 鼓棍繞圈刮鼓釘

第廿三式

香港活力鼓令新廿四式

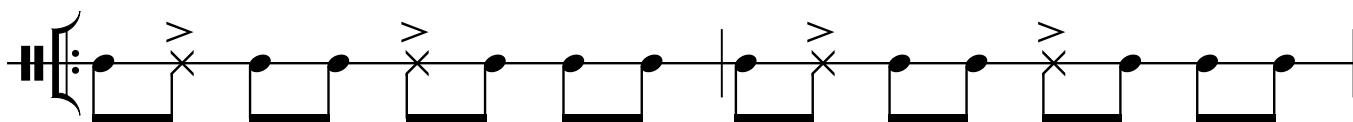
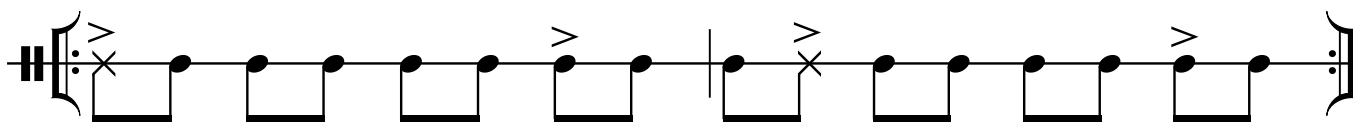
爐火純青

$\text{♩} = 88$

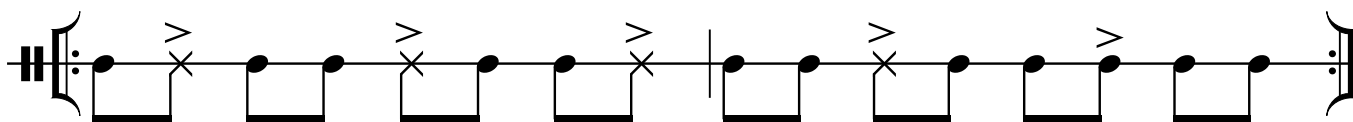
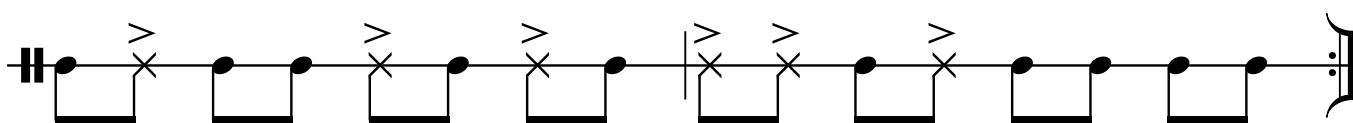


(接上頁)

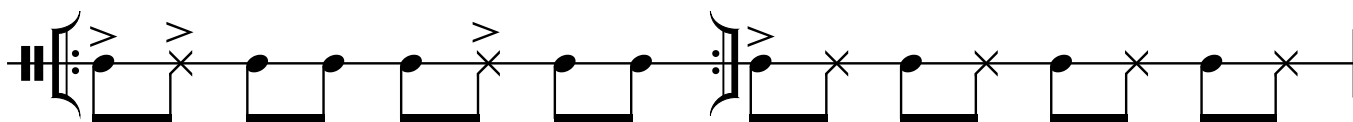
(第廿三式) 爐火純青



mp

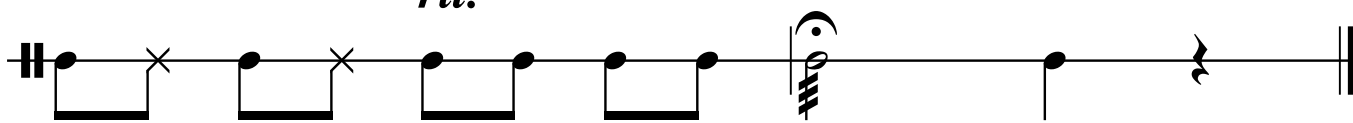


mf



sfp

rit.



ff

● = 鼓心

↑ = 鼓邊

第廿四式

香港活力鼓令新廿四式

朝氣蓬勃

快板

ff

♩ = ♪

中板 (左手慢慢舉起)

(右手慢慢舉起)

mf R R R R R R R R L L L L L L L L

(左手慢慢舉起) (右手慢慢舉起)

R R R R L L L L R R R R L L L L

(接上頁)

(第廿四式) 朝氣蓬勃

f

