

幻想曲 秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

不快的進行

26

Musical notation for measures 26-29. The piece is in 4/4 time. Measure 26 starts with a whole rest. Measures 27-29 feature a rhythmic pattern of quarter notes and eighth notes with rests, marked with a piano (*p*) dynamic.

30

Musical notation for measures 30-33. The rhythmic pattern continues, marked with a mezzo-forte (*mf*) dynamic.

34

Musical notation for measures 34-37. Measures 34-35 have a mezzo-piano (*mp*) dynamic, while measures 36-37 are marked with fortissimo (*ff*).

38

Musical notation for measures 38-47. Measures 38-40 are marked *mp*, measure 41 has a *ff* dynamic, and measures 42-47 feature a seven-measure rest followed by a rhythmic pattern marked *f*.

48

Musical notation for measures 48-51. Measures 48-50 feature a rhythmic pattern, and measure 51 has a two-measure rest.

52

Musical notation for measures 52-54. Measures 52-54 feature a rhythmic pattern, followed by a whole rest in measure 55.

55

Musical notation for measures 55-58. Measures 55-58 feature a rhythmic pattern, followed by a two-measure rest in measure 59.

59

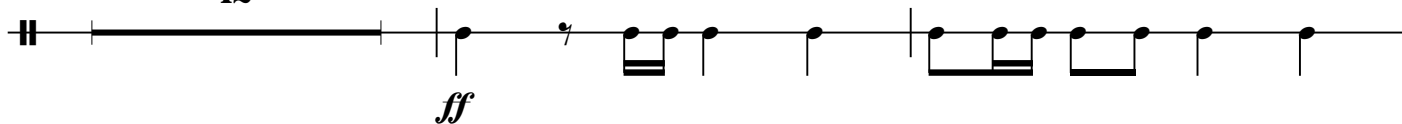
(硬槌) (X=鼓邊)

Musical notation for measures 59-62. Measures 59-61 feature a rhythmic pattern with 'X' marks indicating hard mallets on the drum rim, marked with fortissimo (*f*). Measure 62 has a 42-measure rest.

2 幻想曲《秦·兵馬俑》- 大堂鼓

104 小快板，緊張地 $\bullet = 144$ 威武雄壯地

12



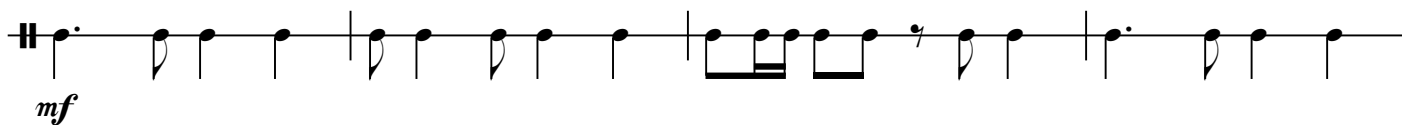
118



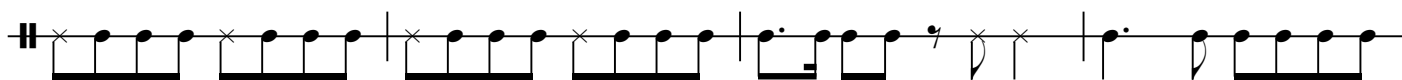
121



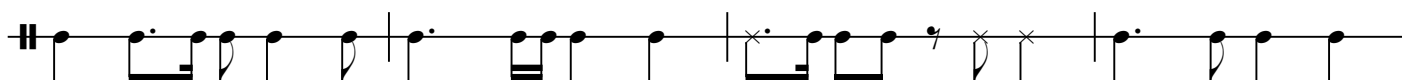
124 堂皇絢麗，有氣派地



128

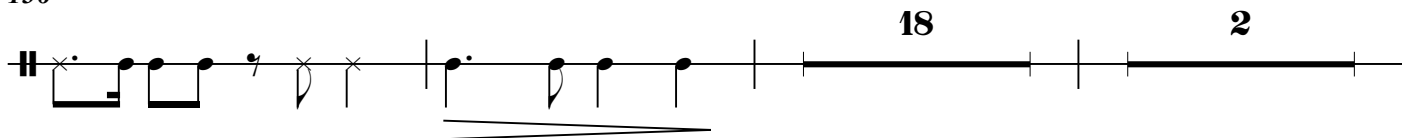


132

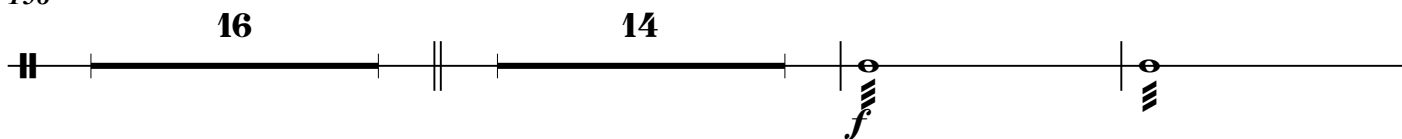


漸慢

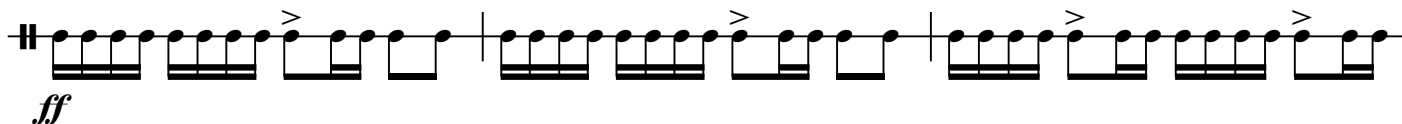
136



158 慢起漸快



190

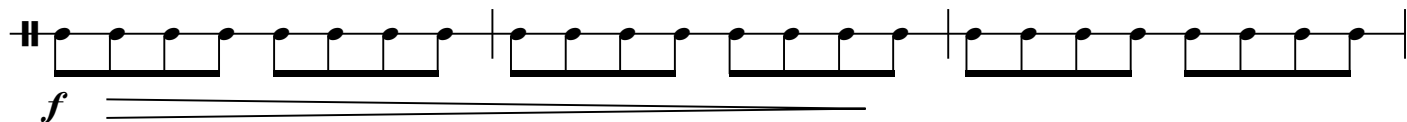


193

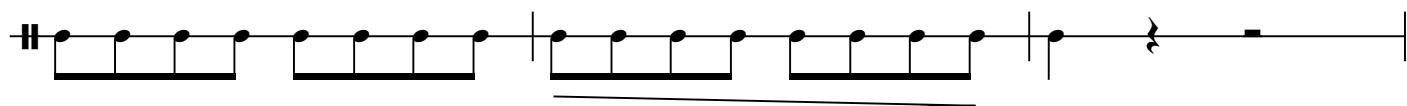


逐漸地慢，弱

196



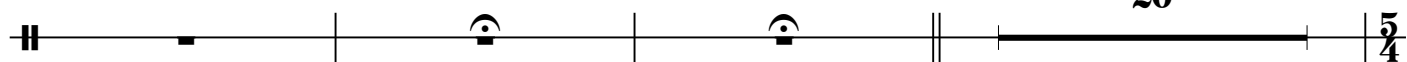
199



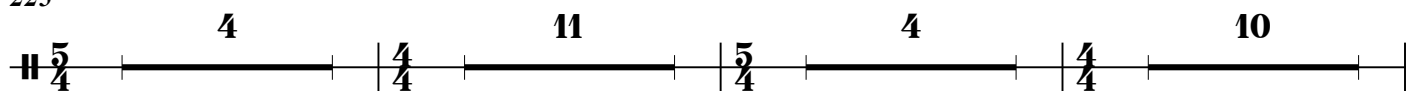
二、春閨夢，征人思歸相思苦

緩慢，寂靜地

202



225 嗚咽地



254

(約 $\bullet = 52 - 54$)

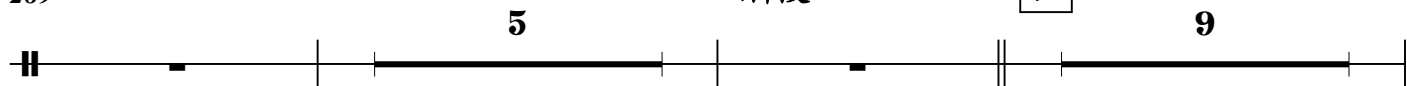
較自由地，悽苦，思念清空的，回憶的，稍慢



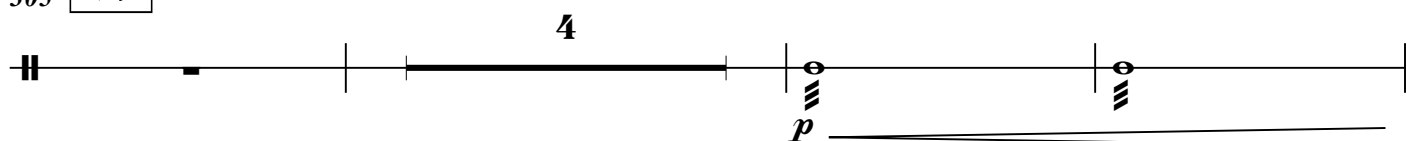
289 (彭修文取消289小節)

漸慢

夢

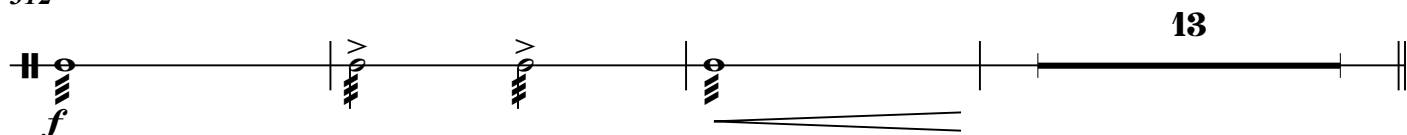


305 驚夢



312

稍快



三、大轟懸，關山萬里共雪寒

Allargando

威武雄壯地

328

15

漸慢

346

349

352

355

358

8

370

374

4

381 慢

8 (389a) (389b) 9

399

2 2

mf *mf*

405

5

sf

413

ff