

打擊樂3
(雲鑼/板鼓)
(Marimba/低音鑼)

唐響

(無編鐘版本)

伍卓賢曲
(2017修訂合奏版)

夢 ♩ = 62 ca. 稍自由

[雲鑼] 隨機快擊 ---

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *fff* and a 'random fast strike' instruction. The notation includes a series of notes with a slur, followed by a measure with a fermata and the number '2' above it. The piece then continues with a triplet of notes marked with accents and a dynamic of *ff*.

6 ♩ = 56

The second staff starts at measure 6 and features a melodic line with a fermata over the first two measures, followed by the number '18' above the staff. The time signature changes to 3/4, then 4/4, and finally 3/4.

27

The third staff starts at measure 27 and consists of five measures of rests, with the time signature alternating between 3/4 and 4/4.

31

The fourth staff starts at measure 31 and consists of five measures of rests, with the time signature alternating between 3/4 and 4/4.

35

The fifth staff starts at measure 35 and consists of five measures of rests, with the time signature alternating between 3/4 and 4/4.

39

The sixth staff starts at measure 39 and consists of five measures of rests, with the time signature alternating between 3/4 and 4/4.

43 [雲鑼]




mf

47



51



f

55



60




64



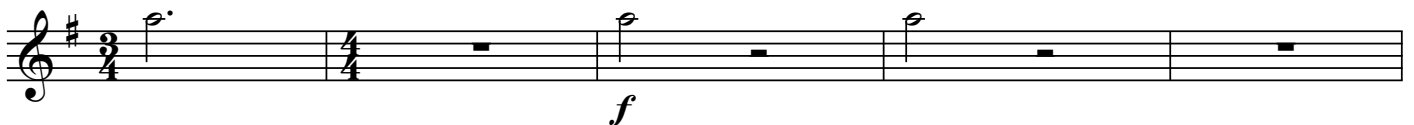
[雲鑼]

p

73



78



f

83

89

95 [板鼓]

105

108

111 ♩ = 156 [Marimba]

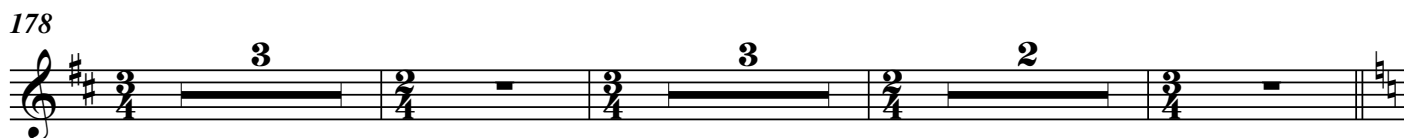
116

119

122



178



188 [Marimba]



192



196



200



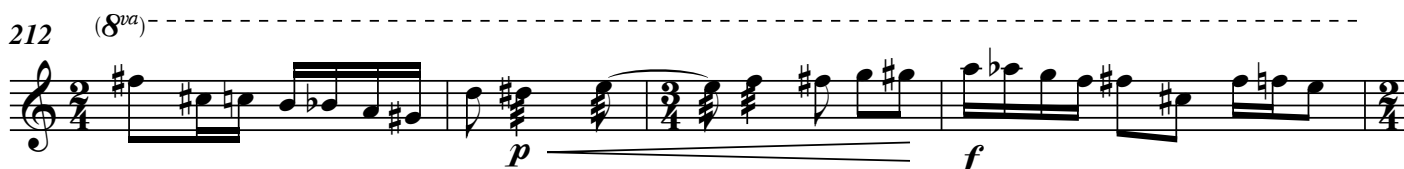
204



208 (8va)



212 (8va)



216 (8^{va})

220 *ff*

224 *mp*

228

232

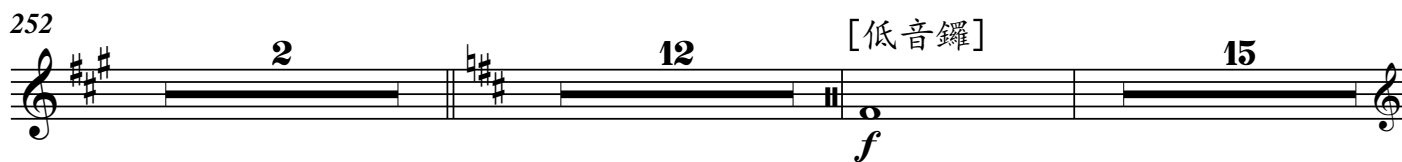
236

240

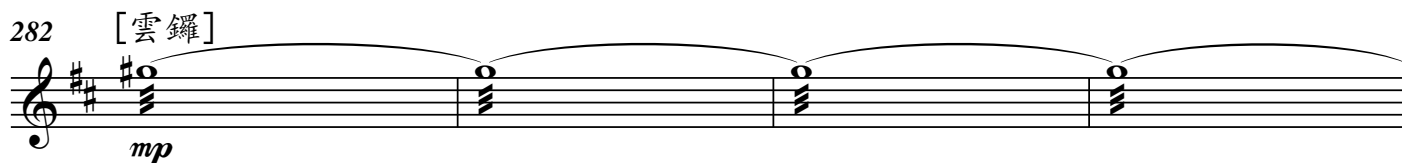
244

248

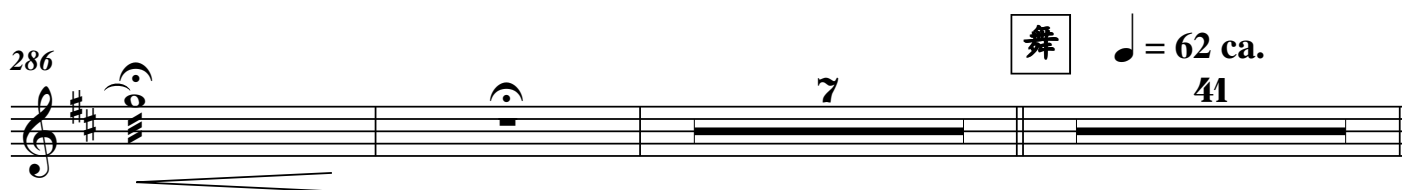
252 [低音鑼]



282 [雲鑼]



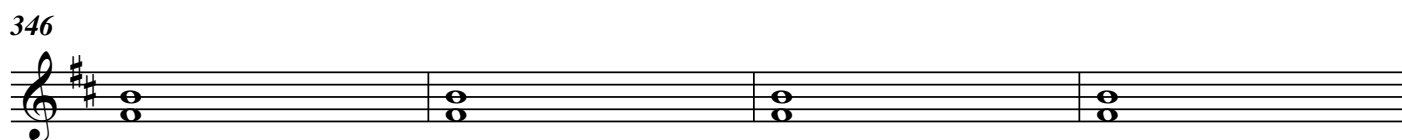
286 [舞] ♩ = 62 ca.



336 [雲鑼]



346




350 稍加快 [同] ♩ = 56



354 稍加快



358 ♩ = 66



362 ♩ = 69

366

370 (唱)
啊

374

378 [雲鑼]
f

382

386 稍慢
ff

390
fff