

維港夜曲

Nocturne to the Victoria Harbour

黃學揚 曲

Alfred WONG

(2000, rev. 2010)

高笙

自由地 (♩ = 70)

poco rit.

a tempo

Musical notation for measures 1-4. The key signature is two sharps (D major). The time signature is 4/4. The music starts with a whole rest, followed by a half note chord (D4, F#4, A4), a whole rest, and a half note chord (B3, D4, F#4). Dynamics are marked mp, f, and mf with hairpins. A fermata is placed over the second measure.

5

poco rit.

a tempo

Musical notation for measures 5-8. The key signature is two sharps. The music continues with chords and dynamics mp, f, mf, and mf. A fermata is placed over the sixth measure.

9

poco rit.

(♩ = 66)

拖慢...

抒情地 (♩ = 60)

Musical notation for measures 9-14. The key signature is two sharps. The time signature changes to 5/4 in measure 10 and back to 4/4 in measure 11. Dynamics are marked p and sf. A fermata is placed over the thirteenth measure.

15

Musical notation for measures 15-18. The key signature is two sharps. The music consists of whole notes with dynamics mf and sf. A fermata is placed over the eighteenth measure.

19

(♩ = 63)

Musical notation for measures 19-22. The key signature is two sharps. The music consists of half notes with dynamics mp. A fermata is placed over the twenty-second measure.

23

Musical notation for measures 23-26. The key signature is two sharps. The music consists of half notes with dynamics p. A fermata is placed over the twenty-sixth measure.

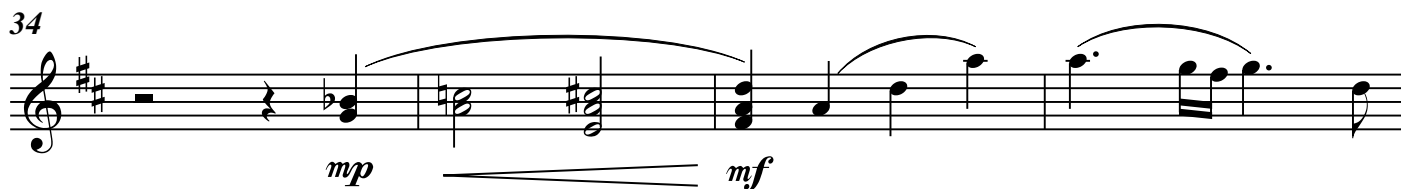
27

流動地 (♩ = 66)

4

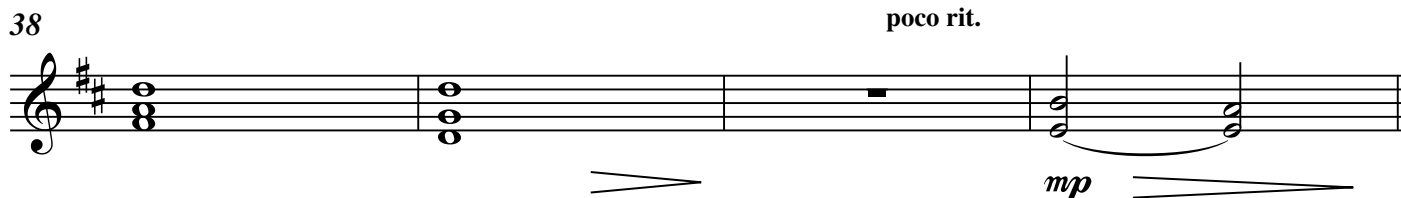
Musical notation for measures 27-30. The key signature is two sharps. The time signature is 4/4. The music consists of chords with dynamics p. A fermata is placed over the thirtieth measure.

34



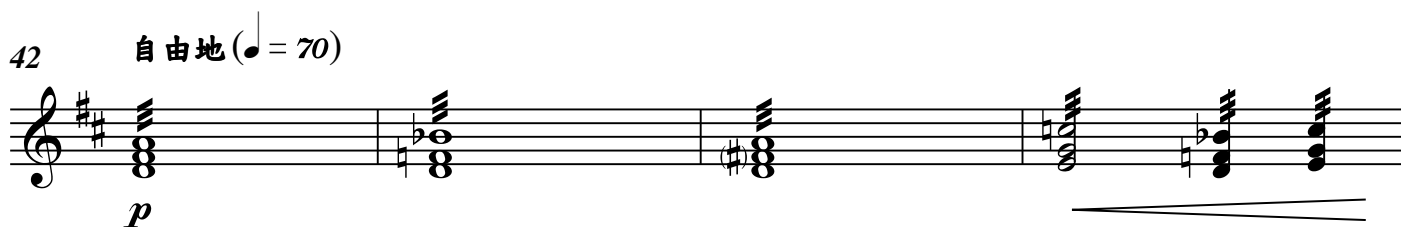
mp *mf*

38



poco rit.
mp

42 自由地 (♩ = 70)



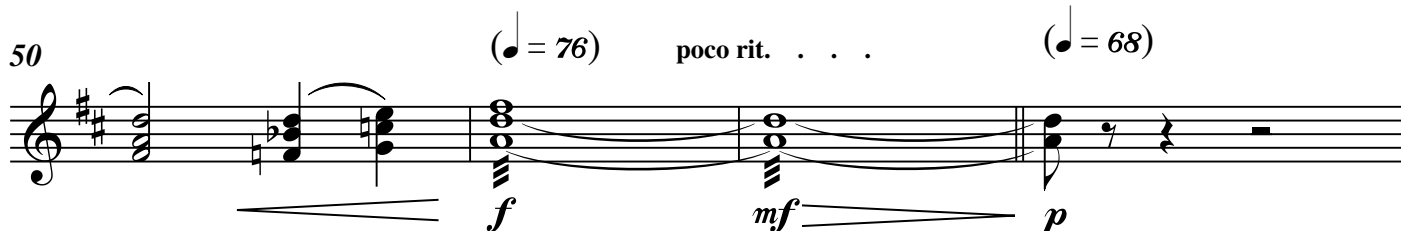
p

46 *poco accel.* *poco rit.* *poco accel.* *poco a poco accel.*



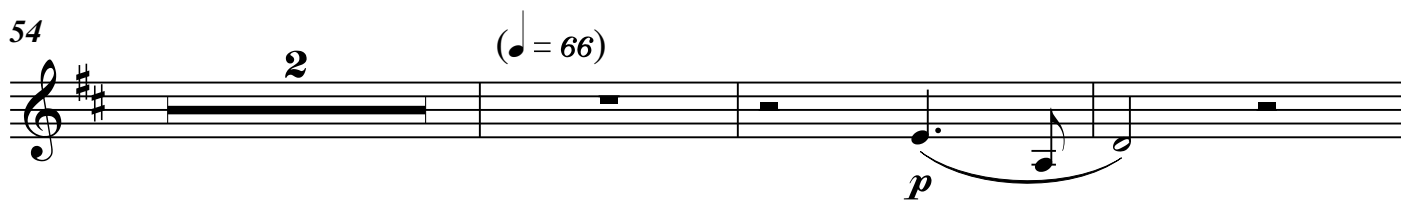
p sub. *mf* *p* *mf*

50 (♩ = 76) *poco rit.* (♩ = 68)



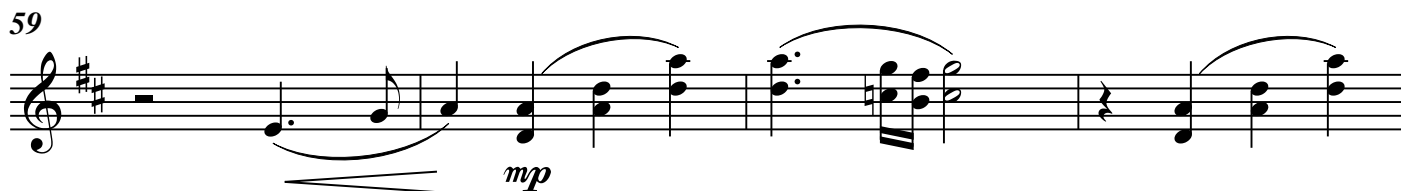
f *mf* *p*

54 2 (♩ = 66)



p

59



mp

63 (♩ = 68)



mf

66 *poco accel.* *rit. . . .* 起伏地 *poco accel.*

69 *poco rit.* *poco accel.* *poco rit.*

72 *poco a poco accel.* (♩ = 78) *rit. . . .*

76 流動地 (♩ = 66)

80 *poco rit.*

84 拖慢... 平靜地 (♩ = 58)

88 *rit. . . .*