

敲擊1

《三寸金蓮》

(選自音樂劇《城寨風情》)

(初級)

中速 稍快 活潑 有趣地 ♩ = 102

[中國大鼓]

8

mf

Detailed description: This is the first staff of music, marked with a mezzo-forte (*mf*) dynamic. It begins with a treble clef and a 4/4 time signature. The first four measures contain quarter notes with stems pointing up, followed by a final measure with a whole note. A bracket above the final measure is labeled with the number '8', indicating an eight-measure rest.

11 [中國小鼓]

mf

Detailed description: This is the second staff of music, marked with a mezzo-forte (*mf*) dynamic. It begins with a treble clef and a 4/4 time signature. The first four measures contain eighth notes with stems pointing up, followed by a final measure with a whole note.

14

Detailed description: This is the third staff of music, continuing the eighth-note pattern from the second staff. It begins with a treble clef and a 4/4 time signature. The first four measures contain eighth notes with stems pointing up, followed by a final measure with a whole note.

17

8

mf

Detailed description: This is the fourth staff of music, marked with a mezzo-forte (*mf*) dynamic. It begins with a treble clef and a 4/4 time signature. The first four measures contain eighth notes with stems pointing up, followed by a final measure with a whole note. A bracket above the final measure is labeled with the number '8', indicating an eight-measure rest.

27

14 [中國小鼓]

mf

Detailed description: This is the fifth staff of music, marked with a mezzo-forte (*mf*) dynamic. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note with a fermata. A bracket above the next four measures is labeled with the number '14', indicating a 14-measure rest. The staff then continues with eighth notes with stems pointing up, ending with a whole note.

43

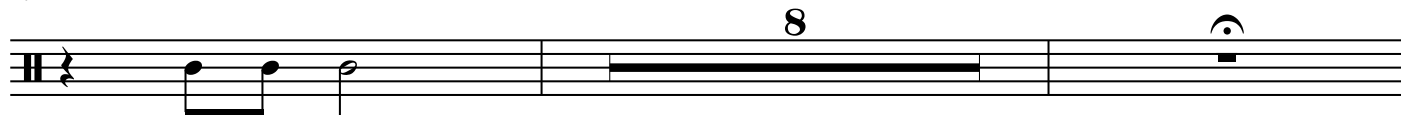
Detailed description: This is the sixth staff of music, continuing the eighth-note pattern from the fifth staff. It begins with a treble clef and a 4/4 time signature. The first four measures contain eighth notes with stems pointing up, followed by a final measure with a whole note.

46

Detailed description: This is the seventh staff of music, continuing the eighth-note pattern from the sixth staff. It begins with a treble clef and a 4/4 time signature. The first four measures contain eighth notes with stems pointing up, followed by a final measure with a whole note.

2

49



59



76



79



82



85



88



91

